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Nota di contenuto	Front Cover -- Colophon -- Contents -- List of Figures -- Guided Tour / Floorplan -- 1. Visitors' Entrance -- 2. Film Archive -- 3. Research Library -- 4. Accessions Department -- 5. Ground Level Galleries: Drawings and Prints -- 6. New Photography Wing -- 7. Paintings Annex -- 8. Digital Studio -- 9. Retinal Lab -- Notes -- Index of Artists -- About the Author -- Theory and Practice Series -- Back Cover.
Sommario/riassunto	In Cinesthesia: Museum Cinema and the Curated Screen, Garrett Stewart brings his expertise on cinema and contemporary art to bear on the growing phenomenon of cinema installations and screenings in museum gallery spaces. Employing an innovative writing format and style and featuring analysis and colour images of the work of some of the leading artists in the field, presented in a dazzling electronic-only book design and layout which revolutionises our idea of the e-book, he maps how cinema is changing the museum and how the museum is changing cinema.