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1.

	Kalapalo Biography: Psychology and Language in a South American Oral History The Making of the Maori: Culture Invention and Its Logic; Facing Power-Old Insights, New Questions; Evolution of the Human Capacity for Beliefs; Art, Science, or Politics? The Crisis in Hunter-Gatherer Studies; Empowering Place: Multilocality and Multivocality; "Our Ancestors the Gauls": Archaeology, Ethnic Nationalism, and the Manipulation of Celtic Identity in Modern Europe; How Native Is a "Native" Anthropologist?; Archaeology, Anthropology, and the Culture Concept
Sommario/riassunto	American anthropology in the late twentieth century interrogated and depicted the worlds of others, past and present, in subtle and incisive ways while increasingly questioning its own authority to do so. Marxist, symbolic, and structuralist thought shaped the fieldwork and conclusions of many researchers around the globe. Practicing anthropology blossomed and grew rapidly as a subdiscipline in its own right. There emerged a keener appreciation of both the history of the discipline and the histories of those studied. Archaeologists witnessed a resurgence of interest in the concept of culture.