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Titolo	The witch's flight [[electronic resource] ] : the cinematic, the Black femme, and the image of common sense // Kara Keeling
Pubbl/distr/stampa	Durham, : Duke University Press, 2007
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Descrizione fisica	1 online resource (xii, 209 pages) : illustrations
Collana	Perverse modernities
Disciplina	791.43/6526643
Soggetti	Sex role in motion pictures Sex in motion pictures Race in motion pictures Queer theory
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [195]-202) and index.
Nota di contenuto	Introduction : Another litany for survival -- The image of common sense -- In the interval -- "In order to move forward" : common-sense Black Nationalism and Haile Gerima's Sankofa -- "We'll just have to get guns and be men" : the cinematic appearance of Black revolutionary women -- "A black belt in bar stool" : blaxploitation, surplus, and The L Word -- "What's up with that? She don't talk?" : Set It Off's Black lesbian butch-femme -- Reflections on the Black femme's role in the (re) production of cinematic reality : the case of Eve's Bayou.
Sommario/riassunto	Through an analysis of filmic representations of Black femininity, and the Black Femme in particular, this book highlights the ways "the cinematic" structures both racist and sexist portrayals, and their potential undoing.