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Nota di contenuto	Frontmatter -- Table of Contents -- Introduction -- EPIC AND LYRIC -- 1. The Authority of Orpheus, Poet and Bard: Between Tradition and Written Practice -- 2. Remembering the Gastr -- 3. Achilles Polytropos and Odysseus as Suitor: Iliad 9.307-429 -- 4. Hector's Inaction (Iliad 5.471-492) -- 5. Epic Space Revisited: Narrative and Intertext in the Episode between Diomedes and Glaucus (Il. 6.119-236) -- 6. Idealism in the Odyssey and the Meaning of mounos in Odyssey 16 -- 7. Reading the Epic Past: The Iliad on Heroic Epic -- 8. The Meaning of homoios () in Theogony 27 and Elsewhere -- 9. Hesiod, Th. 117 and 128: Formula and the Text's Temporality -- 10. Pylades and Orestes in Pindar's Eleventh Pythian: The Uses of Friendship -- DRAMA -- 1. Aeschylus, Suppliants 112-150 -- 2. Sons of the Shield: Paternal Arms in Epic and Tragedy -- 3. Echoes from Mount Cithaeron -- 4. Notes on Tragic Rhetoric in Euripides' Hecuba -- 5. The Lady Vanishes: Helen and Her Phantom in Euripidean Drama -- 6. "A Song to Match my Song": Lyric Doubling in Euripides' Helen -- 7. Tyrants and Flatterers: Kolakeia in Aristophanes' Knights and Wasps -- 8. Do Not Sit near

Socrates (Aristophanes' Frogs, 1482-1499) -- 9. Veiled Venom: Comedy, Censorship and Figuration -- PROSE -- 1. Shifting Paradigms: Mimesis in Isocrates -- 2. Polybius and Daniel: Two Universal Histories, or What Does It Mean To Be Contemporary? -- Backmatter

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Sommario/riassunto

Questions about how ancient Greek texts establish their authority, reflect on each other, and project their own truths have become central for a wide range of recent critical discourses. In this volume, an influential group of international scholars examines these themes in a variety of poetic and rhetorical genres. The result is a series of striking and original readings from different critical perspectives that display the centrality of these questions for understanding the poetic and rhetorical aims of ancient Greek texts. Characterized by a combination of close attention to philological detail and theoretical sophistication, the essays in this volume make a compelling case for this kind of focused, critically informed dialogue about the nature of ancient textual praxis. Students of classical literature will find a wealth of critical insights and challenging new readings of many familiar texts.

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