

1. Record Nr.	UNINA9910780714703321
Titolo	Time [[electronic resource] ] : from concept to narrative construct : a reader // edited by Jan Christoph Meister, Wilhelm Schernus
Pubbl/distr/stampa	Berlin ; ; New York, : De Gruyter, c2011
ISBN	1-283-39892-3 9786613398925 3-11-022718-5
Descrizione fisica	1 online resource (284 p.)
Collana	Narratologia, , 1612-8427 ; ; 29
Classificazione	EC 3800
Altri autori (Persone)	MeisterJan Christoph <1955-> SchernusWilhelm
Disciplina	808.84/9384
Soggetti	Time in literature Narration (Rhetoric) Time - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Foreword -- The Tenses of Verbs / REICHENBACH, HANS -- Time Experience and Personhood / BIERI, PETER -- Constituting Time through Action and Discourse / JANICH, PETER -- Time, Tense and Topology / POIDEVIN, ROBIN LE -- The Significance of Time in Narrative Art / MÜLLER, GÜNTHER -- The Timelessness of Poetry / HAMBURGER, KÄTE -- The Time References of Narration / LÄMMERT, EBERHARD -- Time Structure in the Contemporary Novel / TORO, ALFONSO DE -- Story-time and Fact-sequence-time / HARWEG, ROLAND -- The Temporality Effect. Towards a Process Model of Narrative Time Construction / MEISTER, JAN CHRISTOPH -- The Flow of Time in Narrative. An Artificial Intelligence Perspective / MANI, INDERJEET -- Bibliography: A Guide to Further Reading -- Subject Index -- Name Index
Sommario/riassunto	The present volume is targeted at an interdisciplinary audience, i.e. partly at literary scholars/narratologists interested in time theory outside their field, and partly at scholars outside literary studies who in turn would like to learn more about such concepts created in narrative theory. The anthology assembles both English-speaking and German

contributions to a narrative theory of time constructs which have thus far not been translated into English, but have - directly or indirectly - inspired the theoretical discourse across disciplines. The common methodological focus of the articles assembled here concerns the way in which the experience of chronological structure and ordering in (experienced or imagined) phenomena can be traced back to a logic of time "constructs". Narrative time constructs - that is: models of chronological ordering which we generate while processing narratively encoded information - constitute a particularly rich body of examples. How we experience time is directly linked to how we narrate information, and how we re-construct principles of temporal ordering in the narrated content. The logic of narrative time constructs has therefore been of interest not only to narrative theory, but also to philosophy and cognitive science, and more recently to computational approaches toward modelling human time experience.

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