

1. Record Nr.	UNINA9910780708203321
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Titolo	Cleopatra [[electronic resource] ] : a biography // Duane W. Roller
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2010
ISBN	1-282-50094-5 9786612500947 0-19-971100-3
Descrizione fisica	1 online resource (267 p.)
Collana	Women in antiquity
Disciplina	932/.021092
Soggetti	Queens - Egypt Egypt Kings and rulers Biography Egypt History 332-30 B.C
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Preface; Introduction; 1. Cleopatra's Ancestry and Background; 2. The Ptolemaic Heritage and the Involvement with Rome; 3. Cleopatra's Youth and Education; 4. Becoming Queen (51-47 B.C.); 5. Consolidating the Empire (47-40 B. C.); 6. The Peak Years (40-34 B.C.); 7. The Operation of the Kingdom; 8. Scholarship and Culture at the Court of Cleopatra; 9. Downfall (34-30 B.C.); Epilogue; Appendices; Abbreviations; Notes; Bibliography; Index of Passages Cited; Index
Sommario/riassunto	Few personalities from classical antiquity are more famous--yet more poorly understood--than Cleopatra VII, queen of Egypt. In the centuries since her death in 30 BC, she has been endlessly portrayed in the arts and popular culture, from Shakespearean tragedy to paintings, opera, and movies. Despite the queen's enduring celebrity, however, many have dismissed her as a mere seductress. In this major new biography, Duane Roller reveals that Cleopatra was in fact a learned and visionary leader whose overarching goal was always the preservation of her dynasty and kingdom. Roller's authoritative ac