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Autore	Lichbach Mark I
Titolo	Is Rational Choice Theory All of Social Science? [[electronic resource]]
Pubbl/distr/stampa	Ann Arbor, : University of Michigan Press, 2009
ISBN	1-282-44470-0 9786612444708 0-472-02485-X
Descrizione fisica	1 online resource (336 p.)
Disciplina	301/.01
Soggetti	Electronic books. -- local Rational choice theory Social choice Sociology & Social History Social Change Social Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface; Acknowledgments; Part I. Foils and Stories; 1. Three Approaches to Foils; 1.1. Rational Choice Theory and Its Foils; 1.2. Social Scientific Theories and Their Foils; 1.3. Foils in the Academy; 1.4. My Hope for This Book; 2. Three Types of Stories; 2.1. Deep Stories; 2.2. Exemplar Theorists; 2.3. Ideal Types; 2.4. The Rational Reconstruction of Research Programs; 2.5. The Trouble with Stories: Thin and Thick Research Communities; 2.6. Typologies and Genealogies; Part II. The Rationalist Challenge; 3. Rational/Social Choice Theory; 3.1. Thin and Thick Rationalists 3.2. Rationalist Ontology 3.3. Rationalist Methodology; 4. Rationalism and Hegemony; 4.1. Why Rationalist Social Science Tends toward Hegemony; 4.2. The Result: Theoretical Synthesis and Empirical Conciliation; 4.3. Countertendencies: How Rationalist Social Science Defines Its Baselines and Boundaries; 4.4. Countertendencies: Why Rationalist Social Science Lowers Its Positivistic Pretensions; 4.5. Modest Rational Choice Theory; Part III. The Alternatives to Rationalist Hegemony; 5. Cultural/Interpretive Theory; 5.1. Thin and Thick

Culturalists; 5.2. Culturalist Ontology
5.3. Culturalist Methodology5.4. Culturalist Lacunae; 6.
Structural/Institutional Theory; 6.1. Thin and Thick Structuralists; 6.2.
Structuralist Ontology; 6.3. Structuralist Methodology; 6.4. Structuralist
Lacunae; Part IV. The Debate about the Debate; 7. The Need for
Synthesis: Structure and Action; 7.1. For Synthesis; 7.2. Types of
Syntheses; 7.3. Structure/Institution and Action/Process; 7.4.
Methodological Synthesis: The Causal and the Interpretive; 7.5. The
Importance of Synthesis; 8. The Need for Analysis: Models and Foils;
8.1. For Models and Foils; 8.2. Against Synthesis
8.3. Conclusion: Synthesis and AnalysisPart V. The Philosophy of
Science; 9. The General and the Particular; 9.1. The Research Programs;
9.2. Weber's Approach; 9.3. The General and the Particular in the Social
Sciences; 10. Models and Foils: A Modest Philosophy of Science for
Social Science; 10.1. Theory; 10.2. Evidence; 10.3. Theory and
Evidence; 10.4. Evaluation; 10.5. How a Modest Rationalist Evaluates
Theory and Evidence; Notes; References; Index

Sommario/riassunto

A timely examination of the current ""paradigm wars"" in political
science

2. Record Nr.	UNINA9910962537903321
Autore	Dillon Anne
Titolo	The construction of martyrdom in the English Catholic community, 1535-1603 // Anne Dillon
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2016
ISBN	1-315-24055-6 1-351-89239-8
Descrizione fisica	1 online resource (503 pages) : illustrations
Collana	St. Andrews Studies in Reformation History
Disciplina	272.7
Soggetti	Martyrdom - Christianity - History of doctrines - 16th century Christian martyrs - England - History - 16th century Catholics - England - History - 16th century England Church history 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2002 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The pseudomartyr debate -- 2. 'Spectaculum facti sumus Deo' : the scaffold as text -- 3. 'Spectaculum facti sumus Deo' : the scaffold as image -- 4. Martyrs and murals -- 5. Theatrum crudelitatum : the theatre of cruelties -- 6. 'A trewe reporte of the li[fe] and marterdome of Mrs. Margarete Clitherowe' -- 7. The treatise of three conversions.
Sommario/riassunto	Between 1535 and 1603, more than 200 English Catholics were executed by the State for treason. Drawing on an extraordinary range of contemporary sources, Anne Dillon examines the ways in which these executions were transformed into acts of martyrdom. Utilizing the reports from the gallows, the Catholic community in England and in exile created a wide range of manuscripts and texts in which they employed the concept of martyrdom for propaganda purposes in continental Europe and for shaping Catholic identity and encouraging recusancy at home. Particularly potent was the derivation of images from these texts which provided visual means of conveying the symbol of the martyr. Through an examination of the work of Richard Verstegan and the martyr murals of the English College in Rome, the book explores the influence of these images on the Counter Reformation Church, the Jesuits, and the political intentions of English

Catholics in exile and those of their hosts. The Construction of Martyrdom in the English Catholic Community, 1535-1603 shows how Verstegan used the English martyrs in his *Theatrum crudelitatum* of 1587 to rally support from Catholics on the Continent for a Spanish invasion of England to overthrow Elizabeth I and her government. The English martyr was, Anne Dillon argues, as much a construction of international, political rhetoric as it was of English religious and political debate; an international Catholic banner around which Catholic European powers were urged to rally.
