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Autore	Holmes Martha Stoddard
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Nota di contenuto	Contents; Introduction; 1 Melodramatic Bodies; 2 Marital Melodramas Disabled Women and Victorian Marriage Plots; 3 ""My Old Delightful Sensation""Wilkie Collins and the Disabling of Melodrama; 4 An Object for Compassion, An Enemy to the State Imagining Disabled Boys and Men; 5 Melodramas of the Self Auto/biographies of Victorians with Physical Disabilities; Conclusion; Appendix; Notes; Works Cited; Index
Sommario/riassunto	Reveals the cultural meanings and literary representations of disability in Victorian Britain