

1. Record Nr.	UNINA9910584697203321
Autore	Nigris, Daniele
Titolo	Dinamiche dell'opinione : i nessi tra informazione credenza e azione sociale / Daniele Nigris
Pubbl/distr/stampa	Acireale ; Roma, : Bonanno, 2021
ISBN	9788863182996
Descrizione fisica	195 p. : ill. ; 21 cm
Collana	Cultura, società e ricerca ; 52
Disciplina	303.38
Locazione	BFS
Collocazione	303.38 NIG 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910780694503321
Titolo	Desire and discipline : sex and sexuality in the premodern West // edited by Jacqueline Murray and Konrad Eisenbichler
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1996 ©1996
ISBN	1-282-00817-X 9786612008177 1-4426-7385-0
Descrizione fisica	1 online resource (344 p.)
Disciplina	306.7/094/09
Soggetti	Sex customs - Europe - History Sex role - Europe - History History Conference papers and proceedings. Electronic books. Toronto &lt;1991&gt; Westeuropa Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Proceedings of a conference held at the University of Toronto, Nov. 22-23, 1991.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Sex in history: a redux / Vern L. Bullough -- Playing by the rules : sexual behaviour and legal norms in medieval Europe / James A. Brundage -- Gender models in Alfonso X's Siete partidas : the sexual politics of 'nature' and 'society' / Roberto J. Gonzalez-Casanovas -- 'Men without wives' : sexual arrangements in the early Portuguese expansion in West Africa / Ivana Elbl -- Sex in Tudor London : abusing their bodies with each other / Carol Kazmierczak Manzione -- Sexual rumours in English politics : the cases of Elizabeth I and James I / Robert Shephard -- 'Masculine love' of the 'Princes of Sodom' 'practising the art of ganymede' at Henry III's court : the homosexuality of Henry III and his mignons in Pierre de L'Estoile's Memoires-journaux

/ Joseph Cady -- Masculinities and homosexualities in French renaissance accounts of travel to the Middle East and North Africa / Guy Poirier -- Bernardino of Siena versus the marriage debt / Dyan Elliot -- Sex, money, and prostitution in medieval English culture / Ruth Mazo Karras -- Wives and mothers : adultery, madness, and marital misery in Titian's Paduan frescoes / Rona Goffen -- Freedom through renunciation? Women's voices, women's bodies, and the phallic order / Barrie Ruth Straus -- Learning to write with Venus's pen : sexual regulation in Matthew of Vendome's *Ars versificatoria* / Garrett P.J. Epp -- Reading the dirty bits / Andrew Taylor -- Did mystics have sex? / Nancy F. Partner.

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## Sommario/riassunto

The history of sexuality is one of the newest and fastest-growing areas of scholarly and popular interest. This collection of original essays looks at sexuality in the long stretch between the twelfth and the early seventeenth centuries - a period that remains relatively unexplored, yet one that has deeply informed contemporary ideas about sex. The volume grew out of a conference at the University of Toronto on human sexuality in the medieval and early modern world. Featuring works by world-renowned scholars, it presents a broad cross-section of current research and a diversity of theoretical, methodological, and disciplinary boundaries, including legal history, art history, textual analysis, codicological analysis, and feminist theory. Some essays focus on the universal values of the Church, and highlight the intellectual and religious homogeneity that characterized Europe for much of the period. Others are more localized and look at a specific social and historical context. As a whole the collection points to the ongoing tension between society's desire to control sexuality and people's need to express it. Informed by contemporary trends in scholarship, including feminism, gay studies, post-colonialism, and deconstruction, these essays introduce scholars to some of the riches that are only now being unearthed in this young discipline.

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