

1. Record Nr.	UNINA9910464883303321
Autore	Illman Ruth
Titolo	Art and belief : artists engaged in interreligious dialogue / / Ruth Illman
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2014
ISBN	1-315-72872-9 1-317-54378-5 1-84465-885-6
Descrizione fisica	1 online resource (246 p.)
Collana	Cross cultural theologies
Disciplina	201/.5
Soggetti	Religions - Relations Dialogue - Religious aspects Artists - Religious life Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgements; 1 Interreligious Dialogue in a Changing World; 2 Reflexive Religiosities and Complex Otherness; 3 A Creative Perspective on Interreligious Dialogue; 4 A Dialogue of Souls: Jordi Savall; 5 Exploring Estrangement: Susanne Levin; 6 Only the Idea of Snow is White: Marita Liulia; 7 When Language is Not Enough: Chokri Mensi; 8 Beauty is a Hole in the Wall: Cecilia Parsberg; 9 Inhabiting a Mystery: Eric-Emmanuel Schmitt; 10 Conclusions: The Art of Dialogue; Notes; Bibliography; Index of Names Index of Subjects
Sommario/riassunto	"Art and Belief" explores communication between faiths through an examination of contemporary artistic practice. The book discusses how a range of artists formulate their worldview and what motivates them to engage in dialogue. These artists are engaged in a wide range of artistic forms and practice and come to dialogue from diverse religious positions. The aim of the book is to question the assumptions of interreligious dialogue as a largely intellectual exercise in defining the religious ""other"" and to explore dialogue as a manifestation of interpersonal ethics.

2. Record Nr.	UNINA9910784612803321
Autore	Li W. D
Titolo	Integrated and collaborative product development environment [[electronic resource]] : technologies and implementations / / W.D. Li, S.K. Ong, A.Y.C. Nee
Pubbl/distr/stampa	Singapore ; ; Hackensack, NJ, : World Scientific, c2006
ISBN	1-60119-284-3 1-281-38319-8 9786611383190 981-277-415-7
Descrizione fisica	1 online resource (348 p.)
Collana	Series on manufacturing systems and technology ; ; v. 2
Altri autori (Persone)	NeeA. Y. C <1948-> (Andrew Yeh Chris) OngS. K. <1969->
Disciplina	670.285
Soggetti	Computer integrated manufacturing systems Industrial design - Data processing New products - Technological innovations Production planning - Data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 313-325) and index.
Nota di contenuto	Contents ; Preface ; Abbreviation ; 1. Introduction ; 1.1 Concurrent and Collaborative Engineering ; 1.2 Enabling Technologies ; 1.2.1 Artificial intelligence ; 1.2.2 Internet technologies ; 1.3 Summary ; 2. Manufacturing Feature Recognition Technology - State-of-the-Art 2.1 Evolving Representations for Design Models 2.2 Boundary Feature Recognition Scheme ; 2.2.1 Rule-based approach ; 2.2.2 Graph-based approach ; 2.2.3 Hint-based approach ; 2.2.4 Artificial neural networks-based approach ; 2.3 Volumetric Feature Recognition Scheme 2.3.1 Convex hull approach 2.3.2 Volume

growing/decomposition approach ; 2.4
 Integration of Design-by-Feature and Feature Recognition
 ; 2.5 Summary ; 3. A Hybrid Method for Interacting
 Manufacturing Feature Recognition
 ; 3.1 Introduction ; 3.2 Enhanced Attributed Adjacency
 Graph
 3.2.1 Pre-process for generating EAAG
 3.2.2 Establishment of EAAG ; 3.3 Generation of
 Potential Features ; 3.3.1 Identifications of
 F-Loops and their relationships
 ; 3.3.2 Identifications of FLGs ; 3.4 Neural
 Networks Classifier ; 3.5 Computation Results
 3.5.1 Results for feature recognition 3.5.2
 Result comparisons ; 3.6 Summary ; 4.
 Integration of Design-by-Feature and Manufacturing Feature
 Recognition ; 4.1
 Introduction ; 4.2 Features and Their Relationships
 ; 4.2.1 Feature models ; 4.2.2 Interacting relationships
 between features
 4.3 Manufacturing Features Recognition Processor

Sommario/riassunto

With the rapid advances in computing and Internet technologies, an integrated and collaborative environment, which is based on the complementary functions of concurrent engineering and Internet-based collaborative engineering, is imperative for companies to facilitate and expedite the product realization processes. Topics such as concurrent and collaborative engineering, feature-based design and manufacturing, evolutionary computational techniques such as Tabu Search, Simulated Annealing, Genetic Algorithms features, intelligent and computer-aided process planning are important strategies and

3. Record Nr.	UNINA9910780694103321
Autore	Lancashire Ian
Titolo	Dramatic texts and records of Britain : a chronological topography to 1558 // Ian Lancashire
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1984 ©1984
ISBN	1-282-03946-6 9786612039461 1-4426-7409-1
Descrizione fisica	1 online resource (736 p.)
Collana	Studies in Early English Drama ; ; 1
Disciplina	792/.0941
Soggetti	Theater - Great Britain - History Theater - England - History - Medieval, 500-1500 Theater - England - History - 16th century Drama, Medieval European drama - Renaissance - 1450-1600 English drama - Early modern and Elizabethan, 1500-1600 English drama - To 1500 Indexes. Electronic books. Great Britain Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. [xliii]-lxvi) and index.
Nota di contenuto	CONTENTS -- INTRODUCTION -- Form and Scope -- A Brief History -- Areas for Further Research -- Dating -- List of Play-Texts -- Topographical Survey of Records -- Bibliographical Sources -- Doubtful Texts and Records -- Appendixes -- How to Use this Guide -- General Index -- Acknowledgments -- BIBLIOGRAPHICAL ABBREVIATIONS -- ILLUSTRATIONS AND MAPS -- CHRONOLOGICAL LIST OF DRAMATIC TEXTS -- TOPOGRAPHICAL LISTS OF DRAMATIC RECORDS -- List of Sites -- England -- Wales -- Scotland -- Ireland -- Other -- Doubtful Texts and Records -- APPENDIXES

I: An Index of Playing Companies to 1558A: Companies Identified by Place-names -- B: Companies Identified by Patron or Player -- II: An Index of Playwrights -- III: An Index of Playing Places and Buildings to 1558 -- IV: Chronological List of Salient Dates and Entry Numbers -- GENERAL INDEX -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

Sommario/riassunto	In 1800 entries this valuable reference work covers texts and records of dramatic activity for about 400 sites in Britain from Roman times to 1558.
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4. Record Nr.	UNINA9910783671103321
Autore	Best Joel
Titolo	Flavor of the month [[electronic resource]] : why smart people fall for fads / / Joel Best
Pubbl/distr/stampa	Berkeley, : University of California Press, c2006
ISBN	1-282-35891-X 9786612358913 0-520-93235-8 1-59875-926-4
Descrizione fisica	1 online resource (214 p.)
Disciplina	306
Soggetti	Social institutions Fads - Social aspects Diffusion of innovations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1. The Illusion Of Diffusion -- 2. Why We Embrace Novelties: Conditions That Foster Institutional Fads -- 3. The Fad Cycle: Emerging -- 4. The Fad Cycle: Surging -- 5. The Fad Cycle: Purging -- 6. Fad Dynamics -- 7. Becoming Fad-Proof -- Notes -- References -- Index
Sommario/riassunto	While fads such as hula hoops or streaking are usually dismissed as

silly enthusiasms, trends in institutions such as education, business, medicine, science, and criminal justice are often taken seriously, even though their popularity and usefulness is sometimes short-lived. Institutional fads such as open classrooms, quality circles, and multiple personality disorder are constantly making the rounds, promising astonishing new developments-novel ways of teaching reading or arithmetic, better methods of managing businesses, or improved treatments for disease. Some of these trends prove to be lasting innovations, but others-after absorbing extraordinary amounts of time and money-are abandoned and forgotten, soon to be replaced by other new schemes. In this pithy, intriguing, and often humorous book, Joel Best-author of the acclaimed *Damned Lies and Statistics*-explores the range of institutional fads, analyzes the features of our culture that foster them, and identifies the major stages of the fad cycle-emerging, surging, and purging. Deconstructing the ways that this system plays into our notions of reinvention, progress, and perfectibility, *Flavors of the Month* examines the causes and consequences of fads and suggests ways of fad-proofing our institutions.
