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Winds, and Roar!"; "Signals"; "Carlo"; "In Absentia"; "The Flood-Tide"; "The Pine Tree"; "Sea Variations"; "The Ice-Floes"; "The Ground Swell"; "The History of John Jones"; "A Student's Prayer at an Examination"; "In Lantern Light"; "The Shark"; "The Decision"; "The Toll of the Bells"; "Magnolia Blossoms"; "The Fog"; "The Big Fellow"; "The Morning Plunge"; "Loss of the Steamship Florizel"; "The Drowning"; "Overheard in a Cove"; "The Passing of Jerry Moore"; "The Bird of Paradise"; "The Epigrapher"; "Ode to December, 1917"; "Newfoundland"; "A Coast"; "Morning"; "Great Tides"; "The After-Calm"; "Scenes from Afar"; "A Dirge"; "Come Not the Seasons Here"; "On the Shore"; "Before a Bulletin Board"; "Before an Altar"; "Snowfall on a Battlefield"; "In a Beloved Home"; "Fragment from a Story"; "Comrades"; "The Frost Over-Night"; "The Lie"; "One Hour of Life"; "The Last Survivor"; "The Drag-Irons"; "Tokens"; "The Ritual"; "To an Enemy"; "The Witches' Brew"; "The Cachalot"; "Tatterhead"; "The Sea-Cathedral"; "The Great Feud"; "Cherries"; "The Lee-Shore"; "The Iron Door: An Ode"; "An Awakening"; "Old Age"; "A Prairie Sunset"; "The Convict Holocaust"; "Whither?"; "The Lost Cause"; "Blind"; "Sea-Gulls"; "The Child and the Wren"; "The Roosevelt and the Antinoe"; "To Angelina, an Old Nurse"; "The Fugitive"; "Doors"; "For Better or Worse"; "Time-Worn"; "Erosion"; "At a Sanitarium"; "Water"; "Dreams"; "The Highway"; "The Armistice Silence"; "The 6000"; "From Stone to Steel"; "The Depression Ends"; "Putting Winter to Bed"; "A Reverie on a Dog"; "Bereft"; "The Man and the Machine"; "The Mirage"; "The Way of Cape Race"; "Out of Step"; "A Puzzle Picture"; "The Parable of Puffsky"; "A Legacy"; "A Feline Silhouette"; "Frost"; "A November Landscape"; "Magic"; "Horizons"; "Jock o' the Links"; "The Pursuit"; "The Empty Room"; "Like Mother, Like Daughter"; "A Prayer-Medley"; "The Text of the Oath"; "To Any Astronomer"; "The Mystic"; "The Seer"; "Fire"; "The Prize Cat"; "The Weather Glass"; "The Titanic"; "TEXTUAL VARIANTS AND EMENDATIONS"; "ANNOTATIONS"

## Sommario/riassunto

This volume of E.J. Pratt's selected poems introduces Pratt's poems to the college and university student, providing the background necessary for an informed reading of the poems. The volume offers a full sampling of Pratt's poems chosen both for their representativeness and for their intrinsic value. Included are the major long poems, *The Witches' Brew*, *The Iron Door*, *The Titanic*, *Brébeuf and His Brethren*, and *Towards the Last Spike*, and important shorter lyrics such as 'Newfoundland,' 'Come Away, Death,' and 'From Stone to Steel.' The editorial approach is historical, chronological, and biographical. The introduction locates E.J. Pratt in his Newfoundland and Canadian contexts, and discusses the development of his work in relation to his early modernist contemporaries, concluding that Pratt remains the most important and influential Canadian poet up to the mid-fifties. As such, he has been a key figure in shaping the Canadian literary imagination of his day and the later poetics of landscape adopted by Earle Birney and Margaret Atwood. The editors provide annotations, textual notes, and a biographical chronology. The printed volume is supplemented by the electronic resources of the Selected Pratt website at [www.trentu.ca/pratt/selected](http://www.trentu.ca/pratt/selected).