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| Descrizione fisica | 1 online resource (244 p.) |
| Collana | Theory / Culture |
| Disciplina | 920.72 |
| Soggetti | Autobiography - Women authors Autobiographical fiction - History and criticism Women - History and criticism Literature, Modern - History and criticism Women and literature Self in literature Criticism, interpretation, etc. Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Coming to terms : Life writing, from genre to critical practice / Marlene Kadar -- "Life out of art" : Elizabeth Smart's early journals / Alice Van Wart -- Between the lines : Marian Engel's Cahiers and notebooks / Christl Verduyn -- Anna Jameson's Winter studies and summer rambles in Canada as epistolary dijournal / Helen M. Buss -- Writing as a daughter : autobiography in Wollstonecraft's travelogue / Eleanor Ty -- Court testimony from the past : self and culture in the making of text / Elizabeth S. Cohen -- Agostino Bonamore and the secret pigeon / Thomas V. Cohen -- Anthropological lives : the reflexive tradition in a social science / Sally Cole -- 'I peel myself out of my own skin' : reading Don't : a woman's word / Janice Williamson. |

Whose life is it anyway? : out of the bathtub and into the narrative /
Marlene Kadar -- Reading reflections : the autobiographical illusion in
Cat's eye / Nathalie Cooke -- Dreaming a true story : the
disenchantment of the hero in Don Quixote, part 2 / Ellen M. Anderson
-- Mimesis : the dramatic lineage of auto-biography / Evelyn J. Hinz --
Autobiography : from different poetics to a poetics of differences /
Shirley Neuman.

Sommario/riassunto

Life writing is the most flexible and open term available for autobiographical fragments and other kinds of autobiographical-seeming texts. It includes the conventional genres of autobiography, journals, memoirs, letters, testimonies, and metafiction, and in earlier definitions it included biography. It is a way of seeing literary and other texts that neither objectifies nor subjectifies the nature of a particular cultural truth. Marlene Kadar has brought together an interdisciplinary and comparative collection of critical and theoretical essays by diverse Canadian scholars, most of whom are women engaged in larger projects in life writing or in archival research. In the more practical pieces the author has discerned a pattern in autobiographical text, or subtext, that has come to revolutionize the life, the critic's approach, or the discipline itself. In the theoretical pieces, authors make cogent proposals to view a body of literature in a new way, often in order to incorporate feminist visions or humanistic interpretations. The contributors represent a broad range of scholars from disciplines within the humanities and beyond. Collectively they provide an impressive overview of a growing field of scholarship.
