

1. Record Nr.	UNINA9910780691103321
Autore	Wood Derek N. C.
Titolo	Exiled from light : divine law, morality, and violence in Milton's Samson Agonistes / / Derek N.C. Wood
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2001 ©2001
ISBN	1-282-03381-6 9786612033810 1-4426-7471-7
Descrizione fisica	1 online resource (270 p.)
Disciplina	822/.4
Soggetti	Violence in literature Ethics in literature Bible and law Livres numeriques. e-books. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Acknowledgments -- Abbreviations -- Preface -- 1 Introduction: The Critics and Some Problems of Meaning -- 2 Intertextuality, Indirection, and Indeterminacy -- 3 Fictional Consciousness and the Author's Voice -- 4 Tragedy: Theory, Form, and Meaning -- 5 Exiled from Light: Sin, Regeneration, the Hero of Faith -- 6 Samson and Dalila: Love and Marriage -- 7 Samson: Divine Impulsion in the Hero of Faith, Charity, and the Imitation of Christ -- 8 The Structure of Samson Agonistes -- 9 Milton and Politics in Old Age -- Epilogue -- Appendix -- Notes -- List of Works Consulted -- Index of Biblical Citations -- Index of Citations from the Works of John Milton -- General Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W.
Sommario/riassunto	Despite considerable general disagreement about the meaning of Milton's Samson Agonistes, literary critics have largely come to view,

Samson, as a saintly Christian hero, with attending themes of election, conversion and regeneration. In a challenge to this dominant interpretation, Derek Wood proposes that Milton's protagonist is actually an emblematic embodiment of Old Testament consciousness as a rigorous, incomplete, literalistic and uncomprehending, fashioned by the old Mosaic Law, without the amelioration of Christ's charity and forgiveness. Wood begins by surveying and evaluating the critical literature on *Samson Agonistes* of the past fifty years, then challenges these readings through a comprehensive textual and formal analysis. He argues for a thorough understanding of Aristotle's theory of tragedy, in which Milton's practice was anchored and draws cogently on early modern European commentaries as well as contemporary re-evaluations of Aristotle's *Poetics* to clarify Milton's approach. Wood's contribution reconciles the orthodox interpretation of Samson as a Christian saint with the revisionist emphasis on his murderous brutality. The author's analysis corrects a number of errors made by previous Milton scholars, shows how Dalila has been consistently misread and decodes the politics of the tragedy in the context of Milton's final years as an aging, failed revolutionary.
