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Nota di contenuto	Introduction: Culture as Commodity ; 3 -- ; 1 Mass Culture and the Commodity Form: Revisiting the Culture Industry Thesis ; 23 -- ; 2 Capitalism, Mimesis, Experience: Legacies of the Commodity Fetish ; 69 -- ; 3 Dreams of Redemption? Adorno, Benjamin, and the Dialectics of Culture ; 103 -- ; 4 From Mass to Popular Culture: From Frankfurt to Birmingham ; 171 -- ; 5 Articulation and the Commodity Form: Rethinking Contemporary Cultural Studies ; 216.
Sommario/riassunto	"Building on the works of Theodor Adorno and Walter Benjamin, Capitalizing on Culture presents an exploration of critical theory in a cultural landscape dominated by capital. Despite the increasing prevalence of commodification as a dominant factor in the production, promotion, and consumption of most forms of mass culture, many in the cultural studies field have failed to engage systematically either with culture as commodity or with critical theory. Shane Gunster corrects that oversight, providing attentive readings of Adorno's and Benjamin's works in order to generate a complex, non-reductive theory of human experience that attends to the opportunities and dangers

arising from the confluence of culture and economics." "Gunster juxtaposes Benjamin's thoughts on memory, experience, and capitalism with Adorno's critique of mass culture and modern aesthetics to illuminate the key position that the commodity form plays in each thinker's work and to invigorate the dialectical complexity their writings acquire when considered together. This blending of perspectives is subsequently used to ground a theoretical interrogation of the comparative failure of cultural studies to engage substantively with the effect of commodification upon cultural practices. As a result, Capitalizing on Culture offers a fresh examination of critical theory that will be valuable to scholars studying the intersection of culture and capitalism."--Jacket.
