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| Autore                  | Kuin R. J. P.   |
| Titolo                  | Chamber music : Elizabethan sonnet-sequences and the pleasure of criticism // Roger Kuin  |
| Pubbl/distr/stampa      | Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1998<br>©1998   |
| ISBN                    | 1-282-02562-7<br>9786612025624<br>1-4426-7282-X   |
| Descrizione fisica      | 1 online resource (302 p.)  |
| Collana                 | Heritage  |
| Disciplina              | 821.04209   |
| Soggetti                | English poetry - Early modern, 1500-1700 - History and criticism<br>Sonnets, English - History and criticism<br>Livres numeriques.<br>Criticism, interpretation, etc.<br>e-books.<br>Electronic books.<br>Englisch  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | ; 1. Prelude -- a new intellectual art -- ; 2. Three easy pieces -- sonnet analysis -- ; 3. Polyphony -- the plural of the text -- ; 4. Tempo/Sequenza -- textual time in Astrophil and Stella -- ; 5. Two-part invention -- love/ruins/SHAKE-SPEARES SONNETS -- ; 6. Theme with variations -- skin/deep: beauty -- ; 7. From the New World -- Will Archer's diary -- ; 8. Ein Heldenleben -- courtier, text, and death -- ; 9. Death and the maiden -- architecture -- ; 10. Divertimento -- the text as desiring-machine -- ; 11. Four-part fugue -- indeterminacy and undecideability -- ; 12. Encore -- irregardless -- ; App. Discourse and its Choices. |
| Sommario/riassunto      | Arranged somewhat like a sonnet-sequence, in semi-sequential units, Chamber Music can be seen as following two streams. In the first instance, it presents a fresh and original discussion of the major   |

Elizabethan sonnet-sequences: Sidney's *Astrophil and Stella*, Spenser's *Amoretti* and *Epithalamion*, and Shakespeare's *Sonnets* and *Lover's Complaint*. The sonnet-sequences are read in tandem with works of modern criticism, including those of Roland Barthes, Michel Riffaterre, Paul Ricoeur, Jacques Derrida, and Umberto Eco. The book is also an experiment in modern (as opposed to postmodern) criticism in which the content of the argument modifies the presentation.

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