

1. Record Nr.	UNINA9910783639603321
Autore	Kirton Michael J.
Titolo	Adaption-innovation : in the context of diversity and change / / M.J. Kirton
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2003
ISBN	1-134-42703-4 0-415-29850-4 1-134-42704-2 1-280-06191-X 0-203-69500-3
Descrizione fisica	1 online resource (408 p.)
Disciplina	153.4
Soggetti	Problem solving Cognitive styles Change (Psychology) Diversity in the workplace
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [355]-374) and indexes.
Nota di contenuto	Book Cover; Title; Contents; List of tables; List of figures; List of boxes; List of appendices; Acknowledgements; Text acknowledgements; Introduction; Organisation of cognitive function; Describing and measuring Adaption-Innovation; Style and personality theory; Structure and cognition; Problems with creativity; Style, level, process, and technique; Link with the management literature; The management of diversity; Managing cognitive gap; The management of change; Management Initiative case studies; Examples of instinct; The curse of progress; Stamp's level vs. style schema Cognitive style in warKAI tables; References; Name index; Test and measure index; Subject index;
Sommario/riassunto	Kirton outlines the central concepts of Adaption-Innovation theory (A-I theory), including the processes of problem solving, decision making and creativity.

2. Record Nr.	UNINA9910780685103321
Autore	Stead Gordon W
Titolo	A leaf upon the sea [[electronic resource]] : a small ship in the Mediterranean, 1941-1943 // Gordon W. Stead
Pubbl/distr/stampa	Vancouver, : University of British Columbia Press, 1988
ISBN	1-283-22616-2 9786613226167 0-7748-5680-7
Descrizione fisica	1 online resource (216 p.)
Disciplina	359/.0092/4
Soggetti	World War, 1939-1945 - Naval operations, British
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Bibliography: p. [181].
Nota di contenuto	Front Matter -- Contents -- Plates and Maps -- Preface -- Focus -- Sea Change -- Ocean Passage -- The Portal -- Cover Story -- False Colours -- The Fortress -- The Eye of the Storm -- The Bottom of the Barrel -- Fast Company -- Slack Water -- Forth from the Citadel -- Dark Descent -- Pattern of Islands -- Full Flood -- Climax and Fulfilment -- Sojourn Ashore -- Singular Journey -- Recessional -- Appendix -- Select Bibliography -- Index
Sommario/riassunto	The Mediterranean Sea in World War II was the scene of prolonged and violent naval warfare between the British and the Axis powers, Italy and Germany. The stories of the major squadrons and their admirals have been told, as their actions led directly to the outcomes. Here is the tale of the smallest surface ships, their officers and men who, at the very tip of British sea power in that disputed sea, played vital roles in making possible the successes of the more famous forces. It is told by one of them -- a Canadian on loan to the Royal Navy who took a leading part from the lowest ebb in British fortunes through the struggle against almost overwhelming odds to the climax of the first landings on the continent of Europe. The select 3rd Flotilla of Motor Launches was the first to go abroad from the British Isles and the only one sent into the eye of the storm as the larger ships were driven out. Stead recalls passages in disguise through hostile waters, stand-up fights with aircraft, the siege and blitz of Malta, major convoy battles,

minesweeping in the forefront of the action, and the landings that drove Mussolini's Italy out of the war. He not only records specific contributions to the Allied cause unique for vessels of this type but also gives a front-row view of the battle for the central Mediterranean. Stead also tells of the "sea change" wrought in him under fire. Fresh from civilian life, and after sketchy basic training, he was thrust into command to learn the essentials of his new profession on the job under the urgent pressure of events. Ultimately Senior Officer of "the famed Malta flotilla," he notes his feelings as each successive increase in the menaces of war produced an inner adaptation that enabled him and his colleagues to rise calmly to the challenge of the next adventure.

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