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Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- The Ambiguities of Exile: Shaping a Definition -- Roughing It in Exile -- Between Two Worlds -- The New World Triumphant -- Tourists and Expatriates -- From the Old World: A Canadian in Paris -- Birds of Passage -- Emigrés and Academics -- The Legacy of Exile -- Notes -- Bibliography -- Index
Sommario/riassunto	Isolation, remoteness from one's native land, and the loss of language are but a few of the themes that recur in the literature of exile written over the centuries. In this book, the first study of the theme of exile in Canadian literature, Hallvard Dahlie brings together a broad spectrum of Canadian writers -- writers from the Old World who have become exiles to Canada, but also Canadians who have exiled themselves for varying periods from Canada. Showing how these writers as a group have communicated their Canadian experience in ways that differ from the non-exiled writers, this book also demonstrates how the large complement of exiled writers has greatly enriched the body of Canadian fiction during the past two hundred years.