

1. Record Nr.	UNISA996384387803316
Titolo	Tom-Tell-Troth, or A free discourse touching the murmurs of the times [[electronic resource]] : directed to His Majesty, by way of humble advertisement
Pubbl/distr/stampa	London, : [s.n.], Printed in the yeere. 1642
Descrizione fisica	16, 15-28, [2] p
Soggetti	Church and state - Great Britain Great Britain Politics and government 1625-1649 Early works to 1800 Great Britain History Charles I, 1625-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Annotation on Thomason copy: "Decemb 6th". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910780683003321
Autore	Dahlie Hallvard
Titolo	Varieties of exile [[electronic resource] ] : the Canadian experience // Hallvard Dahlie
Pubbl/distr/stampa	Vancouver, : University of British Columbia Press, 1986
ISBN	1-283-22638-3 9786613226389 0-7748-5708-0
Descrizione fisica	1 online resource (227 p.)
Disciplina	810/.9/353
Soggetti	Exiles' writings, Canadian - History and criticism Canadian literature - History and criticism Exiles in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [207]-213) and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- The Ambiguities of Exile: Shaping a Definition -- Roughing It in Exile -- Between Two Worlds -- The New World Triumphant -- Tourists and Expatriates -- From the Old World: A Canadian in Paris -- Birds of Passage -- Emigrés and Academics -- The Legacy of Exile -- Notes -- Bibliography -- Index
Sommario/riassunto	Isolation, remoteness from one's native land, and the loss of language are but a few of the themes that recur in the literature of exile written over the centuries. In this book, the first study of the theme of exile in Canadian literature, Hallvard Dahlie brings together a broad spectrum of Canadian writers -- writers from the Old World who have become exiles to Canada, but also Canadians who have exiled themselves for varying periods from Canada. Showing how these writers as a group have communicated their Canadian experience in ways that differ from the non-exiled writers, this book also demonstrates how the large complement of exiled writers has greatly enriched the body of Canadian fiction during the past two hundred years.