

1. Record Nr.	UNINA9910780679803321
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Titolo	Haida monumental art : villages of the Queen Charlotte Islands / / George F. MacDonald ; foreword and graphics by Bill Reid ; commentary by Richard J. Huyda
Pubbl/distr/stampa	Vancouver, : University of British Columbia Press, c1983 ©1983
ISBN	1-283-22589-1 9786613225894 0-7748-5646-7
Descrizione fisica	1 online resource (218 pages) : illustrations (some color)
Altri autori (Persone)	HuydaRichard J
Disciplina	730/.89/972
Soggetti	Haida art Haida architecture Indians of North America - Northwest Coast of North America Indian architecture - Northwest Coast of North America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Co-published: Seattle, Wash. : University of Washington Press.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Matter -- Contents -- Foreword -- Preface and Acknowledgements -- The Haida of the Queen Charlotte Islands -- Introduction -- Haida Dwellings -- Ethnography Among the Haida -- The Southern Villages -- Skidegate -- Haina -- Cumshewa -- Skedans -- Tanu -- Ninstints -- Kaisun -- Chaati -- The Northern Villages -- Masset -- Kayang -- Yan -- Hiellan -- Kung -- Kiusta -- Dadens -- Yaku -- Tian -- Photography and the Haida Villages of the Queen Charlotte Islands: An Historical Perspective -- Selected Bibliography -- Photographic Credits
Sommario/riassunto	The Haida of the Queen Charlotte Islands in British Columbia constructed some of the most magnificent houses and erected some of the most beautifully carved totem poles on the Northwest Coast. During the last quarter of the nineteenth-century, images of the Haida's immense cedar houses and soaring totem poles were captured, first on glass plates and later on film, by photographers who travelled to then-remote villages such as Masset and Skidegate to marvel at, and

record, what they saw there. Haida Monumental Art, initially published as a limited edition hardcover and finally available in paperback, includes a large number of these remarkable photographs, selected from a collection of over 10,000 original prints and photographic plates. They depict the Haida villages at the height of their glory and record their tragic deterioration only a few decades later. As well, this edition contains the complete text from the first edition, including site plans and detailed descriptions of fifteen major villages and several smaller sites, which are catalogued by house and pole. By combining archeology and ethnohistory, George MacDonald presents an integrated framework for understanding the physical structure of a Haida village. He explains how the houses and poles are part of a fascinating web of myth, family history and Haida cosmology, which provides a unique insight into Haida culture.

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