

1. Record Nr.	UNINA9910467395203321
Autore	Hardenberg Roland
Titolo	Children of the Earth Goddess society, marriage and sacrifice in the highlands of Orissa // Roland Hardenberg
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2018 ©2018
ISBN	3-11-053176-3
Descrizione fisica	1 online resource (710 pages) : illustrations
Collana	Religion and Society ; ; Volume 73
Disciplina	646.78
Soggetti	Marriage Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Preface -- Contents -- Figures, Tables, and Photographs -- Abbreviations -- Spelling of Dongria words -- 1. Introduction -- 2. "Tribal society" in the Niamgiri Hills -- 3. Dongria social categories, rules, and practices -- 4. Forms of marriage: negotiation, violence, and love -- 5. The clan sacrifice: Creating Niamgiri society -- 6. Conclusion: A system of ideas and values -- 7. Glossary -- Appendix 1: Family tree of icha jani segment (Gumma) -- Appendix 2: Marriage relations between Gumma and other villages -- Appendix 3: Numbers and names of villages -- Appendix 4: Plan of a Dongria house -- Appendix 5: Plan of a Dongria house (profile) -- Appendix 6: Myths about Duke and Dumbe -- References -- Index
Sommario/riassunto	The whole world is changing with incredible speed towards something radically new, yet people across the globe also show resistance to the forces that homogenize our lives. This book deals with a community that has found its niche in the remote Niamgiri mountain range of Odisha (India) and is struggling to preserve its way of life: the Dongria Kond. In recent years, they made the headlines as the real "Avatars" because they successfully fought a multinational company's plans to mine the mountains. From the perspective of the Dongria Kond, these mountains are the seat of gods, and the whole environment is animated by spiritual forces. This highly complex cosmic order includes humans and non-humans and rests on a divine law (niam). This book captures

the viewpoint of the Dongria Kond and provides deep insights into their vision of the world. It offers elaborate accounts of how the Dongria relate to the outside world, conceive of their own society and engage in complex rituals in order to (re-)establish the cosmos. The book confronts the reader with radically different imaginings of familiar human concerns: love, fertility, wealth, status and well-being.

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

ISBN

Descrizione fisica

Collana

Disciplina

Soggetti

Lingua di pubblicazione

Formato

Livello bibliografico

UNINA9910467652503321

Merriman David

Improving tax increment financing (TIF) for economic development / / David Merriman

Cambridge, Massachusetts : , : Lincoln Institute of Land Policy, , [2018]
©2018

1-55844-378-9

1 online resource (68 pages) : illustrations, maps

Policy focus series

336.220973

Tax increment financing - United States
Electronic books.

Inglese

Materiale a stampa

Monografia

3. Record Nr.	UNINA9910780675803321
Autore	Guy-Bray Stephen
Titolo	Loving in verse : poetic influence as erotic / / Stephen Guy-Bray
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2006 ©2006
ISBN	1-281-99212-7 9786611992125 1-4426-7684-1
Descrizione fisica	1 online resource (151 p.)
Altri autori (Persone)	HudsonAnne <1938->
Disciplina	809.19353
Soggetti	Homosexuality in literature Poetry - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Virgil into Statius into Dante -- Chaucer and Spenser and other male couples -- Crane on Whitman -- Eliot with Bloom, Barthes with O'Hara.
Sommario/riassunto	Using concepts from queer theory and close readings of images and allusions in these texts, <i>Loving in Verse</i> demonstrates the importance of homoeroticism to an examination of poetic influence. A discussion of the theories of poetic influence from four twentieth-century writers (T.S. Eliot, Harold Bloom, Roland Barthes, and Frank O'Hara) concludes Guy-Bray's analysis."--Jacket. "Loving in Verse examines how three poets present their relationship to their most important predecessors, beginning with Dante's use of Virgil and Statius in the <i>Divine Comedy</i> , moving on to Spenser's use of medieval English poets in the <i>Faerie Queene</i> , and finally addressing Hart Crane's use of Whitman in <i>The Bridge</i> . In each case, Guy-Bray shows how the younger poet presents himself and the older poet as part of a male couple. He goes on to demonstrate how male couples are, in fact, found throughout these poems, and while some are indeed familial or hostile, many are romantic or sexual.

