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Titolo	Loving in verse : poetic influence as erotic / / Stephen Guy-Bray
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Altri autori (Persone)	HudsonAnne <1938->
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Virgil into Statius into Dante -- Chaucer and Spenser and other male couples -- Crane on Whitman -- Eliot with Bloom, Barthes with O'Hara.
Sommario/riassunto	Using concepts from queer theory and close readings of images and allusions in these texts, <i>Loving in Verse</i> demonstrates the importance of homoeroticism to an examination of poetic influence. A discussion of the theories of poetic influence from four twentieth-century writers (T.S. Eliot, Harold Bloom, Roland Barthes, and Frank O'Hara) concludes Guy-Bray's analysis."--Jacket. "Loving in Verse examines how three poets present their relationship to their most important predecessors, beginning with Dante's use of Virgil and Statius in the <i>Divine Comedy</i> , moving on to Spenser's use of medieval English poets in the <i>Faerie Queene</i> , and finally addressing Hart Crane's use of Whitman in <i>The Bridge</i> . In each case, Guy-Bray shows how the younger poet presents himself and the older poet as part of a male couple. He goes on to demonstrate how male couples are, in fact, found throughout these poems, and while some are indeed familial or hostile, many are romantic or sexual.

