

1. Record Nr.	UNINA9910780675303321
Titolo	Adorno and the need in thinking : new critical essays // edited by Donald Burke [and four others]
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2007 ©2007
ISBN	1-4426-8399-6
Descrizione fisica	1 online resource (374 p.)
Disciplina	193
Soggetti	PHILOSOPHY / General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- PART ONE: LANGUAGE. Theses on the language of the philosopher -- Adorno's dialectics of language -- The 'aesthetic dignity of words' : Adorno's philosophy of language -- The linguistic image : mediation and immediacy in Adorno and Benjamin -- PART TWO: METAPHYSICS AND SOCIETY. Metaphysics after Auschwitz : suffering and hope in Adorno's Negative dialectics -- From the actual to the possible : non-identity thinking -- Experience and aura : Adorno, McDowell, and 'second nature' -- PART THREE: COMMUNICATION, REIFICATION, AND THE NON-IDENTICAL. Mystical kernels? Rational shells? Habermas and Adorno on reification and re-enchantment -- Politics beyond speech: communication and the non-identical -- Adorno's aesthetics of reconciliation : negative presentation of Utopia or post-metaphysical pipe-dream? -- PART FOUR: AESTHETICS AND CULTURE. On Adorno's aesthetics of the ugly -- 'Three-minute access' : Fugazi's negative aesthetic -- A world of difference : Adorno and cultural studies -- 'On the morality of thinking', or why still Adorno -- PART FIVE: ECOLOGY. Adorno and ecological politics.
Sommario/riassunto	At a time when Adorno scholarship is on the rise, this collection sheds light on new areas of critical research, adding another dimension to the existing literature on this most important intellectual.

