

1. Record Nr.	UNISA996391208103316
Autore	Broughton Hugh <1549-1612.>
Titolo	Principal positions for groundes of the Holy Bible [[electronic resource]] : a short oration of the Bibles translation : positions historique and of the Apocrypha : Tobit particularly handled : Iudith severally handled / by Hugh Broughton
Pubbl/distr/stampa	[Amsterdam, : G. Thorp], Printed in the year of our Lord, 1609
Descrizione fisica	35, [1] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Publisher and place of publication from STC (2nd ed.). Errata: 1 p. at end. Signatures: A-Dâ´, EÂ². Item at 631:4 is identified as STC 3880 in reel guide. Reproduction of originals in: Henry E. Huntington Library and Art Gallery and the Cambridge University Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910780674703321
Autore	Cannon JoAnn
Titolo	The novel as investigation : Leonardo Sciascia, Dacia Maraini, and Antonio Tabucchi // JoAnn Cannon
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2006 ©2006
ISBN	1-281-99203-8 9786611992033 1-4426-8191-8
Descrizione fisica	1 online resource (145 p.)
Collana	Toronto Italian Studies
Disciplina	853.0872090914
Soggetti	Detective and mystery stories, Italian - History and criticism Italian fiction - 20th century - History and criticism Social justice in literature Social problems in literature Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; 1. The power of the pen in Leonardo Sciascia's <i>Porte aperte</i> -- ; 2. The death of the detective in <i>Il cavaliere e la morte</i> -- ; 3. In search of <i>Isolina</i> -- ; 4. <i>Voci</i> and the conventions of the <i>Giallo</i> -- ; 5. Ethics and literature in <i>Sostiene Pereira : Una testimonianza</i> -- ; 6. Detection, activism, and writing in <i>La testa perduta</i> di Damasceno Monteiro.
Sommario/riassunto	"Detective fiction is a universally popular genre: stories about crime investigation are published all over the world and in hundreds of languages. However, detective fiction provides more than entertainment; it often has a great deal to say about important social issues such as crime and punishment, justice and injustice, testimony and judgment. The <i>Novel as Investigation</i> examines a group of detective novels published from the mid-1980s to the end of the century by three Italian writers - Leonardo Sciascia, Dacia Maraini, and Antonio Tabucchi - whose commitment to ethical responsibility informs

much of their work."--Jacket.
