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Descrizione fisica	1 online resource (376 p.)
Collana	The Joanne Goodman lecture series Lovers and lovers
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Soggetti	Homosexuality and literature - England - History - To 1500 History Criticism, interpretation, etc. England
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : 'there is nothing French about Chaucer' -- Anti-courtly polemic in the Chaucer escape narrative and the queer decoy -- Courtliness and heterosexual poetics in the Book of the duchess -- What Dante meant to Chaucer : the hermaphrodite poetics of the Divine comedy -- The House of fame : Geffrey as Ganymede -- Disorderly nature : Aristotle, Alan of Lille, and Jean de Meun -- 'Imaked ... in Fraunce' : nature's queer poetics in the Parliament of fowls -- Au revoir : queer poetics and Chaucer's Englishness.
Sommario/riassunto	This study challenges the long held view the Chaucer fled the prison of effete French court verse to become the 'natural' English father poet and charts a new model of Chaucerian poetic development that discovers the emergence of a queer aesthetic in his work.