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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Patronage of philosophy -- Enlightenment and print culture -- Seneca in the age of Frederick and Catherine -- Patronage and the modes of liberal tolerance : Bayle, Care, and Locke -- Voltaire and his female protectors -- Scottish universities and their patrons : Argyll, Bute, and Dundas -- Independence in theory and practice : d'Alembert and Rousseau -- Samuel Johnson and the question of enlightenment in England -- Irish antagonists : Burke and Shelburne.
Sommario/riassunto	Patrons of Enlightenment emphasizes the dependency of thinkers upon patrons and compares the patron-client relationships in the French, English, and Scottish republics of letters.