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Nota di contenuto	'Where is the Russian Peter Abelard?': Silence and intellectual awakening at the north Russian monastery -- The 'artless word' and the artisan: approaching monastic hermeneutics in eastern Europe -- 'Strangers to the world, fixing our minds in heaven': St. Kirill's Laura as a textual community (1397-1435) -- 'The lover of this book': 'philosophy' under Hegumen Trifon (1435-1448) -- Intermedium: the schooling and professionalization of scribes, 1448-1470 -- 'The best thing of all is one's own will': the community of scholars at Kirillov (1470-1501) -- Epilogue: Some possibilities and limits of 'Byzantine humanism'.
Sommario/riassunto	The Kirillov Monastery at White Lake in the far north of the Muscovite state was home to the greatest library, and perhaps the only secondary school, in all of medieval Russia. This volume reconstructs the educational activities of the spiritual fathers and heretofore unknown teachers of that monastery. Drawing on extensive archival research, published records, and scholarship from a range of fields, Robert Romanchuk demonstrates how different habits of reading and interpretation at the monastery answered to different social priorities.

He argues that 'spiritual' and 'worldly' studies were bound to the monastery's two main forms of social organization, semi-hermitic and communal. Further, Romanchuk contextualizes such innovative phenomena as the editing work of the monk Efrosin and the monastery's strikingly sophisticated library catalogue against the development of learning at Kirillov itself in the fifteenth century, moving the discussion of medieval Russian book culture in a new direction. The first micro-historical 'ethnology of reading' in the Early Slavic field, Byzantine Hermeneutics and Pedagogy in the Russian North will prove fascinating to western medievalists, Byzantinists, Slavists, and book historians.
