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| Nota di contenuto       | Frontmatter -- Contents -- Acknowledgments -- Chronology 1818-75<br>-- Abbreviations -- Prologue: The Wild Ass's Skin -- 1. A Splendid<br>Failure? -- 2. 1400-1817: The Strangford Inheritance -- 3. 1818-26:<br>Cradled in Commotions -- 4. 1826-35: George Smythe's Schooldays --<br>5. 1836-7: Herstmonceux and Cambridge -- 6. 1837-8: Faber -- 7.<br>1838-9: Pearls and Swine -- 8. 1840: Lady Tankerville -- 9. 1841:<br>Heaven-Born Statesman or Devil-Born Orator -- 10. 1841:I Am a Very<br>Zero -- 11. 1842: Young England -- 12. 1843: Worrying Peel - and<br>Reading Casanov -- 13. 1844: Coningsby and Historic Fancies -- 14.<br>1844: The Pursuit of Psyche -- 15. 1845: The Double Game -- 16.<br>1846: Falling Upstairs - and Down -- 17. 1847: With a Tongue and a<br>Pen of His Own -- 18. 1848-9: Very Like Assassination -- 19. 1850-2:<br>Diplomatic Moves -- 20. 1852: Something about the Duke -- 21.<br>1853-5: The Stage-Box of My Soul -- 22. 1856-7: Bed-Ridden<br>Lovelace -- Afterwards -- Notes -- Bibliography -- Index |

Sommario/riassunto

His new edition in the Collected Works of Northrop Frye series brings The Secular Scripture together with thirty shorter pieces pertaining to literary theory and criticism from the last fifteen years of Frye's life.

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