

1. Record Nr.	UNINA9910780666703321
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Titolo	A smile in his mind's eye : a study of the early works of Lawrence Durrell // Ray Morrison
Pubbl/distr/stampa	Toronto, [Canada] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2005 ©2005
ISBN	1-281-99253-4 9786611992538 1-4426-7048-7
Descrizione fisica	1 online resource (542 p.)
Disciplina	828/.91209
Soggetti	LITERARY CRITICISM / General Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The taste of elsewhere -- Quaint fragments and literary horizons -- Pied piper of lovers : the boy from India and the Faun -- Panic spring : the romance of the will and its music -- The black book : the journey to the land 'Where God is a Yellow Man' -- Heraldic side-effects -- The suchness of the early Durrell.
Sommario/riassunto	"Very little has been written about Durrell's work before the Second World War. With <i>A Smile in His Mind's Eye</i> , Ray Morrison seeks to redress this neglect. While French symbolism and the writings of Remy de Gourmont and Arthur Schopenhauer were important to the development of Durrell's writing, it was his embrace of Taoism that truly illustrated a shift from a Western, patriarchal consciousness to that of an Eastern, feminine-centred one and marked Durrell's coming into his own as a writer."--Jacket. "Lawrence Durrell (1912-1990), author of <i>The Alexandria Quartet</i> , was a writer with a foot in two worlds. His childhood in India and life in France and Greece provided him with an ability to absorb many traditions, all of which are evident in his work. Proficient in several

forms of the written word - novels, poetry, travel writing, essays, drama - Durrell's best-known work fused Western notions of time and space with Eastern metaphysics."
