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Collana	Heritage
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Soggetti	English periodicals - History - 19th century Sources. History Electronic books. Great Britain History Victoria, 1837-1901 Sources Great Britain Social life and customs 19th century Great Britain Intellectual life 19th century
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Law / Richard A. Cosgrove -- 2. Medicine / M. Jeanne Peterson -- 3. Architecture / Ruth Richardson and Robert Thorne -- 4. Military / Albert Tucker -- 5. Science / William H. Brock -- 6. Music / Leanne Langley -- 7. Illustration / Patricia Anderson -- 8. Authorship and the book trade / Robert A. Colby -- 9. Theatre / Jane W. Stedman -- 10. Transport / John E.C. Palmer (1932-1990) and Harold W. Paar -- 11. Financial and trade press / David J. Moss and Chris Hosgood -- 12. Advertising / Terence Nevett -- 13. Agriculture / Bernard A. Cook -- 14. Temperance / Olwen C. Niessen -- 15. Comic periodicals / J. Don Vann -- 16. Sport / Tony Mason -- 17. Workers' journals / Jonathan Rose -- 18. Student journals / Rosemary T. VanArsdel and John S. North.

The periodicals demonstrate the emergence of professionalism in the various areas of human endeavour. Professional societies were formed to regulate each discipline and each had its own journal or journals. The growth of professionalism also dictated a rapid pace of change in Victorian society, and change, in turn, demanded closer and more accurate communication of new ideas through periodical literature. The circulation of periodicals and newspapers is thought to have been larger and more influential than that of books in Victorian society. J. Don Vann and Rosemary T. VanArsdel have brought together commissioned bibliographical essays on Victorian periodical literature by some of the world's greatest experts in the field, whose contributions support this view. The essayists guide the reader into avenues for exploring Victorian society and the professions (law, medicine, architecture, the military, science); the arts (music, illustration, theatre, authorship and the book trade); occupations and commerce (transport, finance, trade, advertising, agriculture); popular culture (temperance, sport, comic periodicals); and both lower- and upper-class journals (workers' and university students'). They seek to identify the ways that periodicals informed, instructed, and amused virtually all of the people in the many segments of Victorian life.
