

1. Record Nr.	UNINA9910455471903321
Autore	Buhler Stephen M. <1954->
Titolo	Shakespeare in the cinema [[electronic resource] ] : ocular proof / / Stephen M. Buhler
Pubbl/distr/stampa	Albany, : State University of New York Press, c2002
ISBN	0-7914-8975-2 0-585-45028-5
Descrizione fisica	1 online resource (227 p.)
Collana	The SUNY series, cultural studies in cinema/video
Disciplina	791.43/6
Soggetti	English drama Motion pictures - History Film adaptations Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 195-202) and indexes.

2. Record Nr.	UNINA9910780664003321
Autore	Skubikowski Ugo
Titolo	L'Italia verso il Duemila / / Ugo Skubikowski
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1997 ©1997
ISBN	1-282-04532-6 9786612045325 1-4426-7667-1
Descrizione fisica	1 online resource (215 p.)
Collana	Toronto Italian Studies
Disciplina	458.6/421
Soggetti	Italian language - Italy - Civilization Italian language - English Italy Civilization
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Sommario -- Prefazione -- Parte Prima: Tradizioni -- Parte Seconda: Storia e Politica Contemporanea -- Parte Terza: Sviluppi -- Indice
Sommario/riassunto	This book is an outstanding collection of readings in Italian designed to introduce language students to contemporary Italian culture while developing their skills in reading, speaking, writing, and listening. The selections in L'Italia verso il Duemila range from essays on serious topics such as recent history and politics, the Italian economy, immigration from developing countries, the North-South gap, and the environment, to lighter pieces on Italian surnames, traditions, food, popular music, and soccer. Suggested activities designed to facilitate development of language skills, comprehension, and grammar review accompany the readings. Although it requires a knowledge of basic grammar, L'Italia verso il Duemila may be used as early as the second semester of an intensive beginning Italian course. The book is organized into three sections: Tradizioni, Storia e politica contemporanea, and Sviluppi, each representing an increasing level of difficulty. Definitions are given for vocabulary that is likely to be

unfamiliar to students. This book is designed to offer students and instructors material to suit a wide range of individual tastes while reinforcing the basic language skills essential for achieving competence in a foreign language.

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