

1. Record Nr.	UNINA9910780662203321
Autore	Holmes John W (John Wendell), <1910-1988, >
Titolo	Life with uncle : the Canadian-American relationship // John W. Holmes
Pubbl/distr/stampa	Toronto ; ; Buffalo ; ; London : , : University of Toronto Press, , 1981 ©1981
ISBN	1-4426-8386-4
Descrizione fisica	1 online resource (157 pages)
Collana	Canadian university paperbacks ; ; 275.
Disciplina	327.71073
Soggetti	Aussenpolitik Diplomatic relations United States Foreign relations Canada Canada Foreign relations United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The Bissell Lectures 1980-81" - t.p.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""CONTENTS""; ""INTRODUCTION""; ""1 Also Present at the Creation""; ""2 Shaping the Continent""; ""3 Rational Management""; ""4 On Being an Ally""; ""5 Canada's Roots""; ""THE CONTINUING RELATIONSHIP""; ""NOTES""
Sommario/riassunto	Deep thoughts are lightly expressed in this distillation of nearly forty years' experience and study.

2. Record Nr.	UNINA9910791241603321
Autore	Barranger Milly S
Titolo	Margaret Webster : a life in the theater // Milly S. Barranger
Pubbl/distr/stampa	Ann Arbor, Mich. : , : University of Michigan Press, , 2004
ISBN	1-282-59396-X 9786612593963 0-472-02603-8
Descrizione fisica	1 online resource (398 p.)
Collana	Triangulations
Altri autori (Persone)	BarrangerMilly S
Disciplina	792.02/33/092 B
Soggetti	Theatrical producers and directors - United States Lesbians - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 337-341) and index.
Nota di contenuto	Contents; Chronology; Introduction; Act One: 1905-1936; 1. An Itinerant Childhood; 2. Serious Beginnings; 3. The Old Vic and the West End; Act Two: 1937-1949; 4. Broadway Nights; 5. Giants and Pygmies; 6. Battle of Angels; 7. The Making of Othello; 8. The American Repertory Theatre; Act Three: 1950-1972; 9. Life at the Opera; 10. McCarthy; 11. Unfinished Business; 12. Losing Battles; Epilogue; Notes; Selected Bibliography; Index; Illustrations
Sommario/riassunto	A sweeping drama of the life and times of one of America's most innovative woman directors