

1. Record Nr.	UNINA9910164251503321
Autore	Fortescue John William
Titolo	British statesmen of the Great War 1793-1814 / / Hon. Sir John William Fortescue K.C.V.O
Pubbl/distr/stampa	[Place of publication not identified] : , : Pickle Partners Publishing, , 2011
ISBN	1-908902-02-7
Descrizione fisica	1 online resource (136 pages)
Disciplina	941.073092
Soggetti	Statesmen - Great Britain Great Britain History 1789-1820 Great Britain Politics and government 1789-1820
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996466390503316
Titolo	Harmonic analysis and applications / / Michael Th. Rassias, Editor
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2021] ©2021
ISBN	3-030-61887-0
Descrizione fisica	1 online resource (362 pages) : illustrations
Collana	Springer Optimization and Its Applications ; ; v.168
Disciplina	515.2433
Soggetti	Harmonic analysis Anàlisi harmònica Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910780662003321
Autore	Klein A.M.
Titolo	A.M. Klein . Part I Original poems 1926-1934 : complete poems // edited by Zailig Pollock
Pubbl/distr/stampa	Toronto, [Canada] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1990 ©1990
ISBN	1-4875-9093-8 1-282-03969-5 9786612039690 1-4426-7056-8
Descrizione fisica	1 online resource (1187 p.)
Collana	Heritage
Disciplina	821.91408
Soggetti	English poetry - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di contenuto	pt. 1. Original poems, 1926-1934 -- pt. 2. Original poems, 1937-1955 and poetry translations.
Sommario/riassunto	<p>It is for his poetry that A.M. Klein is best known and most warmly remembered. This collection includes all Klein's poetry, both original works and translations from Hebrew, Yiddish, Aramaic, and Latin. Many of them, coming from all periods of his careers, have never been published. The poems are arranged chronologically according to date of composition. This makes possible, for the first time, an appreciation of Klein's poetic development. The editor's introduction places this development in the perspective of Klein's life and time, and in particular explores Klein's lifelong struggle to reconcile his dual vocations as both a Jewish and a modernist writer. The textual apparatus identifies all authoritative versions for each poem and lists all emendations and all substantive variants in both published and manuscript versions. The explanatory notes gloss obscure terms and references. They also provide a rich context for appreciation and interpretation by drawing connections with Klein's life, his wide</p>

reading, and his work as a whole. Wherever possible, Klein's own numerous, but scattered, comments on his poems have been cited.