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Altri autori (Persone)	ThomasJulian <1959-> JorgeVitor Oliveira
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Note generali	"This book is the outcome of a one day working session ... held at the 2007 conference of the Theoretical Archaeology Group at the University of York."
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Nota di contenuto	TABLE OF CONTENTS; PREFACE; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CHAPTER FIFTEEN; CHAPTER SIXTEEN; CHAPTER SEVENTEEN
Sommario/riassunto	Archaeology is intimately connected to the modern regime of vision. A concern with optics was fundamental to the Scientific Revolution, and informed the moral theories of the Enlightenment. And from its inception, archaeology was concerned with practices of depiction and classification that were profoundly scopic in character. Drawing on both the visual arts and the depictive practices of the sciences, employing conventionalised forms of illustration, photography, and spatial technologies,...