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Sommario/riassunto	Contrary to the conventional wisdom held by many, Dr. Peter Baofu argues that the current popularity of postmodernism in the humanities (especially though not exclusively in relation to the arts) will not last, as it constitutes an aesthetic fad in this day and age of postmodernity. This thesis has important implications for understanding beauty, ugliness, and other aesthetic categories, be the era in the past, present, or future, to the extent that the current theoretical debate on aest...