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Sommario/riassunto	Movie Time is a study of temporal mythmaking in American popular movies. The work is rooted in American pragmatic philosophy and contemporary traditions of inquiry in the social sciences and humanities. It proceeds on the premise that social beings and social orders are interested in the mediation of time, and attempt to make sense of their present world through the reconstruciton of important pasts of interest in the present, develop new presents with the help of popular expressions which ...