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Sommario/riassunto	In an era of globalization and European standardization, dialect, patois, and linguistic pastiche are marks of identity, of individual and regional nature. Paraphrasing the words of Luigi Pirandello, one tends to use the standard national language to express the concept, while one opts to use one's regional dialect to express the feeling. The literary tradition has always accepted language mixing. Linguists and literary critics have studied this phenomenon from different perspectives. No in...