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Autore	Cian, Giorgio
Titolo	Commentario breve al codice civile / Giorgio Cian, Alberto Trabucchi ; con la collaborazione di Chiara Abatangelo ... [et al.]
Pubbl/distr/stampa	Padova : Cedam, 2014
ISBN	978-88-13-33717-9
Edizione	[11. ed. a cura di Giorgio Cian]
Descrizione fisica	XL ,4079 p. ; 24 cm
Collana	Breviaria Iuris
Altri autori (Persone)	Trabucchi, Alberto
Disciplina	346.45002348
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Collocazione	ZZa/80 Collezione 392 (55)
Lingua di pubblicazione	Italiano
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2. Record Nr.	UNINA9910780649703321
Titolo	Einarr Skúlason's Geisli : A Critical Edition / / Martin Chase
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2016] ©2005
ISBN	1-282-02351-9 9786612023514 1-4426-7432-6
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (260 p.)
Collana	Toronto Old Norse-Icelandic Series (TONIS)
Disciplina	839/.61
Soggetti	POETRY / Ancient & Classical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- Appreciation -- Headnotes to the Text -- Geisli -- Commentary -- Glossary -- Abbreviations and Short Titles -- Notes -- Bibliography -- Index -- Backmatter
Sommario/riassunto	Geisli is the earliest Nordic Christian drápa (long stanzaic poem) known to exist. Written by Einarr Skúlason, the twelfth century's premier Icelandic poet, Geisli marked a stylistic shift in Old Norse poetry brought about by Christianity and European learning. Einarr Skúlason was a priest as well as a skald, and his writing demonstrates that he was as familiar with the traditions of Latin liturgy and hagiography as with the conventions of skaldic poetry. Geisli is a very important source for the modern scholar studying Old Norse hagiography and the history of Christianity in Iceland and Norway. This new critical edition features a version in normalized orthography, as well as a version in prose word order, a translation into English, a complete glossary, an introduction that situates the poem in its context, and substantial explanatory notes. Editor Martin Chase uses the famous Flateyjarbók manuscript as a base text, but takes into account all known manuscripts of the poem. Long needed by scholars, this new edition will be extremely valuable to anyone with an interest in Old Norse as well as medievalists in other disciplines.

