

1. Record Nr.	UNINA9910788671103321
Titolo	Cochlear implants : evolving perspectives // Raylene Paludneviene, Irene W. Leigh, editors
Pubbl/distr/stampa	Washington, District of Columbia : , : Gallaudet University Press, , 2011 ©2011
ISBN	1-56368-504-3
Descrizione fisica	1 online resource (241 pages)
Disciplina	617.8/9
Soggetti	Cochlear implants Cochlear implants - Social aspects Deafness - Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Impact of cochlear implants on the deaf community / Raylene Paludneviene and Raychelle L. Harris -- Genetic research, bioethical issues, and cochlear implants : an overview of the issues affecting the deaf community / Jane Dillehay -- Cochlear implants and deaf community perceptions / John B. Christiansen and Irene W. Leigh -- How deaf adult signers experience implants : some preliminary conclusions / Khadijat Rashid, Poorna Kushalnagar, and Raja Kushalnagar -- My child can have more choices : reflections of deaf mothers on cochlear implants for their children / Julie Mitchiner and Marilyn Sass-Lehrer -- Cochlear implants : implications for deaf identities / Irene W. Leigh and Deborah Maxwell-McCaw -- Bimodal processing of language for cochlear implant users / Donna A. Morere -- Listening strategies to facilitate spoken language learning among signing children with cochlear implants / Ellen A. Rhoades -- The cochlear implant education center : perspectives on effective educational practices / Debra Berlin Nussbaum and Susanne M. Scott -- Educating children with cochlear implants in an ASL/English bilingual classroom / Maribel Garate -- Application of auditory (re)habilitation teaching focuses behaviors to a signed communication education context / Jill Duncan -- Sensory politics and the cochlear implant

debates / Joseph Michael Valente, Benjamin Bahan, and H-Dirksen Bauman -- Embracing change : cochlear implants and the new deaf community paradigm / Josh Swiller.

2. Record Nr.	UNINA9910780645903321
Titolo	From word to canvas : appropriations of myth in women's aesthetic production // edited by V.G. Julie Rajan and Sanja Bahun-Radunovic
Pubbl/distr/stampa	Newcastle upon Tyne : , : Cambridge Scholars, , 2009
ISBN	1-282-19294-9 9786612192944 1-4438-0934-9
Descrizione fisica	1 online resource (vi, 174 pages) : illustrations
Altri autori (Persone)	RajanV. G. Julie Bahun-RadunovicSanja
Disciplina	700.47
Soggetti	Feminism and the arts Myth in art Myth in literature Myth in motion pictures Women artists Women authors Women motion picture producers and directors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; ACKNOWLEDGMENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; EDITORS; CONTRIBUTORS; INDEX
Sommario/riassunto	From Word to Canvas: Appropriations of Myth in Women's Aesthetic Production is an innovative collection of essays on female aesthetic production and myth, examining the ways in which women artists and writers utilize myth to negotiate their perceptions of feminine identity and feminine representation in an increasingly complex and culturally

hybrid.
