

1. Record Nr.	UNINA9910780644503321
Titolo	Locality, history, memory [[electronic resource] ] : the making of the citizen in South Asia // edited by Rila Mukherjee and M.N. Rajesh
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars, 2009 Newcastle upon Tyne : , : Cambridge Scholars, , 2009
ISBN	1-282-03585-1 9786612035852 1-4438-0427-4
Descrizione fisica	1 online resource (329 p.)
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Disciplina	323.60954
Soggetti	Citizenship - South Asia Nationalism - South Asia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; ABOUT THE SERIES PASTS AND FUTURES; ABOUT THE SERIES EDITORS; ABOUT THE AUTHORS; ACKNOWLEDGEMENTS; INTRODUCTION; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; PART II; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; PART III; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; PART IV; CHAPTER TWELVE; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CHAPTER FIFTEEN; PART V; CHAPTER SIXTEEN; CHAPTER SEVENTEEN; CHAPTER EIGHTEEN; CHAPTER NINETEEN; CONCLUSION
Sommario/riassunto	Locality, History, Memory: The Making of the Citizen in South Asia was born out of the need to interrogate the tropes through which place, history and memory underpin notions of citizenship in present Southasia. Time as both time present and time past is framed here in two settings: as privileging both place (material or ideological site) and space. The latter refers to religion, oppression, marginalization and/or dalitisation. Time transcends both site/location and actual physical boundari...

