

1. Record Nr.	UNINA9910780642703321
Autore	Hutton Ronald
Titolo	Blood and mistletoe : the history of the Druids in Britain / / Ronald Hutton
Pubbl/distr/stampa	New Haven, Connecticut : , : Yale University Press, , [2009] ©2009
ISBN	1-282-35270-9 9786612352706 0-300-15979-X
Descrizione fisica	1 online resource (504 p.)
Classificazione	11.98
Disciplina	299.160941
Soggetti	Druids and druidism - History Great Britain Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [423]-471) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- List of Illustrations -- Acknowledgements -- Introduction -- 1. The Raw Material -- 2. The Druids Take Shape -- 3. The Druids Take Over -- 4. The Druids Take Flesh -- 5. Iolo Morganwg -- 6. Interlude: A Pair of Williams -- 7. The Apogee of the English Druids -- 8. Iolo's Children -- 9. The Downfall of the Druids -- 10. Druidic Afterglow -- 11. The Universal Bond -- 12. Druids and Archaeologists -- Conclusion -- Notes -- Index
Sommario/riassunto	Crushed by the Romans in the first century A.D., the ancient Druids of Britain left almost no reliable evidence behind. Because of this, historian Ronald Hutton shows, succeeding British generations have been free to reimagine, reinterpret, and reinvent the Druids. Hutton's captivating book is the first to encompass two thousand years of Druid history and to explore the evolution of English, Scottish, and Welsh attitudes toward the forever ambiguous figures of the ancient Celtic world. Druids have been remembered at different times as patriots, scientists, philosophers, or priests; sometimes portrayed as corrupt, bloodthirsty, or ignorant, they were also seen as fomenters of rebellion. Hutton charts how the Druids have been written in and out of history, archaeology, and the public consciousness for some 500 years, with

particular focus on the romantic period, when Druids completely dominated notions of British prehistory. Sparkling with legends and images, filled with new perspectives on ancient and modern times, this book is a fascinating cultural study of Druids as catalysts in British history.

2. Record Nr.	UNINA9910300296503321
Autore	McKinney Alexander
Titolo	Atlas of Head/Neck and Spine Normal Imaging Variants // by Alexander McKinney, Zuzan Cayci, Mehmet Gencturk, David Nascene, Matt Rischall, Jeffrey Rykken, Frederick Ott
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018
ISBN	3-319-95441-5
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (333 pages)
Disciplina	617.5107572
Soggetti	Nervous system - Radiography Neurology Radiology Neuroradiology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Head/Neck and Spine Imaging Variants: Introduction -- Sinonasal Variants -- Orbital Variants -- Neck Soft Tissue Variants -- Temporal Bone Variants -- Cervical and Thoracic Spine: Normal Variants and Artifacts -- Lumbosacral Spine Variants.
Sommario/riassunto	This text provides a comprehensive overview of the normal variations of the neck, spine, temporal bone and face that may simulate disease. Comprised of seven chapters, this atlas focuses on specific topical variations, among them head-neck variants, orbital variants, sinus, and temporal bone variants, and cervical, thoracic, and lumbar variations of the spine. It also includes comparison cases of diseases that should not be confused with normal variants. Atlas of Head/Neck and Spine Normal Imaging Variants is a much needed resource for a diverse

audience, including neuroradiologists, neurosurgeons, neurologists, orthopedists, emergency room physicians, family practitioners, and ENT surgeons, as well as their trainees worldwide.
