

1.	Record Nr.	UNISOBVAN0130203
	Autore	Malato, Enrico
	Titolo	Dante / Enrico Malato
	Pubbl/distr/stampa	Roma, : Salerno, 2017
	Edizione	[4. ed. riv]
	Descrizione fisica	420 p., [4] c. di tav. : ill. ; 21 cm.
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA996390951203316
	Titolo	Articles of visitation & enquiry [[electronic resource]] : exhibited to the ministers, church-wardens, and side-men of every parish, in the fourth episcopal visitation of the Right Reverend Father in God Henry by divine permission lord bishop of London
	Pubbl/distr/stampa	London, : Printed by Benj. Motte, 1697
	Descrizione fisica	8 p
	Altri autori (Persone)	ComptonHenry <1632-1713.>
	Soggetti	Visitations, Ecclesiastical - England
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Reproduction of original in: Christ Church (University of Oxford). Library.
	Sommario/riassunto	eebo-0026

3. Record Nr.	UNINA9910780642103321
Autore	Hill Rosemary
Titolo	God's architect [[electronic resource]] : Pugin and the building of romantic Britain / / Rosemary Hill
Pubbl/distr/stampa	New Haven, : Yale University Press, 2009
ISBN	1-282-35179-6 9786612351792 0-300-15575-1
Descrizione fisica	1 online resource (617 p.)
Disciplina	720.92
Soggetti	Architects - Great Britain Gothic revival (Architecture) - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""List of Illustrations""; ""Prologue""; ""Part One""; ""1 Auguste Charles Pugin""; ""2 Catherine Welby""; ""3 The Microcosm of London: 1802 to 1812""; ""Part Two""; ""4 Waverley: 1812 to 1821""; ""5 a€?My first designa€?: 1821 to 1824""; ""6 Metropolitan Improvements: 1824 to 1826""; ""7 The Kinga€?s Pleasure: 1827""; ""8 Beginning the World: October 1827 to July 1831""; ""9 A Very Short Courtship: July 1831 to May 1832""; ""10 a€?Gothic for evera€?: June 1832 to April 1833""; ""Part Three""; ""11 Beginning the World Again: May 1833 to October 1834"" ""12 The New World Begun: October 1834 to May 1835""""13 Salisbury and Sarum: Summer 1835""; ""14 Contrasts: Summer 1835 to August 1836""; ""Part Four""; ""15 Entre Deux Guerres: Autumn 1836""; ""16 Romantic Catholics""; ""17 The Professor of Ecclesiastical Antiquities: 1837""; ""18 a€?My first churcha€?: July 1837 to May 1838""; ""19 Birmingham and Oxford: May 1838 to May 1839""; ""20 Young Victorians: May 1839 to February 1840""; ""21 A Vision for England: March to December 1840""; ""22 True Principles and Tract XC: 1841""; ""23 Reunion and Division: 1842"" ""24 A Shift in the Wind: January to September 1843""""25 The Grange, Ramsgate: September to December 1843""; ""26 A Return of Grief: January to August 1844""; ""Part Five""; ""27 The New House and the

New Palace: Autumn and Winter 1844""; ""28 The New Life: December 1844 to April 1845""; ""29 A Battle of Wills: May to October 1845""; ""30 Entre Deux Femmes: October 1845 to June 1846""; ""31 Improving the Taste of Young England: June 1846 to February 1847""; ""32 The House of Lords: February to Autumn 1847""; ""33 Many Hands: Autumn 1847""; ""34 Helen Lumsdaine: December 1847 to May 1848""
""35 a€?One affectionate hearta€?: May to 10 August 1848""""Part Six""; ""36 a€?A first rate Gothic womana€?: 11 August 1848 to August 1849""; ""37 Design for the Middling Sort: September 1849 to January 1850""; ""38 The High Victorians: 1850""; ""39 The Great Exhibition: January to October 1851""; ""40 The Whole Machinery of the Clock: October 1851 to February 1852""; ""41 Bethlem and Ramsgate: 26 February to September 1852""; ""Epilogue""; ""Abbreviations""; ""List of Works""; ""Select Bibliography""; ""Notes""; ""Acknowledgements""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""
""G""""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Y""; ""Z""
