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| 1. Record Nr. | UNINA9910780640703321 |
| Autore | MacDonald Scott <1942-> |
| Titolo | Canyon Cinema : the life and times of an independent film distributor / / Scott MacDonald |
| Pubbl/distr/stampa | Berkeley, : University of California Press, c2008 |
| ISBN | 1-282-36022-1 9786612360220 0-520-94061-X |
| Descrizione fisica | 1 online resource (478 p.) |
| Disciplina | 384/.80973 |
| Soggetti | Independent films - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "Simpson, imprint in humanities"--Prelim. p. |
| Nota di bibliografia | Includes bibliographical references and index. |
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Sommario/riassunto

Bringing alive a remarkable moment in American cultural history, Scott MacDonald tells the colorful story of how a small, backyard organization in the San Francisco Bay Area emerged in the 1960's and evolved to become a major force in the development of independent cinema. Drawing from extensive conversations with men and women crucial to Canyon Cinema, from its newsletter Canyon Cinema news, and from other key sources, MacDonald offers a lively chronicle of the life and times of this influential, idiosyncratic film exhibition and distribution collective. His book features many primary documents that are as engaging and relevant now as they were when originally published, including essays, poetry, experimental writing, and drawings.
