

1. Record Nr.	UNINA9910780640603321
Autore	Streible Dan
Titolo	Fight pictures [[electronic resource]] : a history of boxing and early cinema / / Dan Streible
Pubbl/distr/stampa	Berkeley, : University of California Press, c2008
ISBN	1-282-36021-3 9786612360213 0-520-94058-X
Descrizione fisica	1 online resource (418 p.)
Disciplina	791.43/6579
Soggetti	Boxing films - United States - History and criticism Motion pictures - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 305-367) and index. Includes filmography: p. 291-303.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Foreword -- Acknowledgments -- Chronology -- Preliminaries: History, Prizefighting, Early Cinema -- 1. The Sporting and Theatrical Syndicate: Boxing Pictures and the Origins of Cinema, 1891-1896 -- 2. The Corbett-Fitzsimmons Fight: Women at the Veriscope, 1897 -- 3. Under the Lights: Filming Ringside in the Jim Jeffries Era, 1899-1904 -- 4. Fake Fight Films: S. Lubin of Philadelphia, 1897-1908 -- 5. Fight Pictures in the Nickelodeon Era: Miles Bros. of New York & San Francisco, 1905-1912 -- 6. Jack Johnson Films: Black Exhibition and White Suppression, 1908-1910 -- 7. Jack Johnson's Decline: The Prizefight Film Ban, 1911-1915 -- 8. Bootlegging The Clandestine Traffic in Fight Pictures, 1916-1940 -- Filmography -- Notes -- Index
Sommario/riassunto	The first filmed prizefight, Veriscope's Corbett-Fitzsimmons Fight (1897) became one of cinema's first major attractions, ushering in an era in which hugely successful boxing films helped transform a stigmatized sport into legitimate entertainment. Exploring a significant and fascinating period in the development of modern sports and media, Fight Pictures is the first work to chronicle the mostly forgotten story of how legitimate bouts, fake fights, comic sparring matches, and

more came to silent-era screens and became part of American popular culture.

2. Record Nr.	UNINA9911006090103321
Autore	Deka, Maitrayee
Titolo	Traders and tinkers : bazaars in the global economy / Maitrayee Deka
Pubbl/distr/stampa	Stanford, : Stanford University Press, 2023
ISBN	9781503636002
Descrizione fisica	XIV, 230 p. ; 22 cm
Collana	Culture and economic life
Disciplina	325.3
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