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Nota di bibliografia	Includes bibliographical references (p. 305-367) and index. Includes filmography: p. 291-303.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Foreword -- Acknowledgments -- Chronology -- Preliminaries: History, Prizefighting, Early Cinema -- 1. The Sporting and Theatrical Syndicate: Boxing Pictures and the Origins of Cinema, 1891-1896 -- 2. The Corbett-Fitzsimmons Fight: Women at the Veriscope, 1897 -- 3. Under the Lights: Filming Ringside in the Jim Jeffries Era, 1899-1904 -- 4. Fake Fight Films: S. Lubin of Philadelphia, 1897-1908 -- 5. Fight Pictures in the Nickelodeon Era: Miles Bros. of New York & San Francisco, 1905-1912 -- 6. Jack Johnson Films: Black Exhibition and White Suppression, 1908-1910 -- 7. Jack Johnson's Decline: The Prizefight Film Ban, 1911-1915 -- 8. Bootlegging The Clandestine Traffic in Fight Pictures, 1916-1940 -- Filmography -- Notes -- Index
Sommario/riassunto	The first filmed prizefight, Veriscope's Corbett-Fitzsimmons Fight (1897) became one of cinema's first major attractions, ushering in an era in which hugely successful boxing films helped transform a stigmatized sport into legitimate entertainment. Exploring a significant and fascinating period in the development of modern sports and media, Fight Pictures is the first work to chronicle the mostly forgotten story of how legitimate bouts, fake fights, comic sparring matches, and

more came to silent-era screens and became part of American popular culture.
