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Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- 1. Similitude and Global Relationships: Self-Representation in Mutsamudu -- 2. The Social Logics of Need: Consumer Desire in Mombasa -- 3. The Global Repercussions of Consumerism: East African Consumers and Industrialization -- 4. Cosmopolitanism and Cultural Domestication: Consumer Imports in Zanzibar -- 5. Symbolic Subjection and Social Rebirth: Objectification in Urban Zanzibar -- 6. Picturesque Contradictions: Taxonomies of East Africa -- Conclusion -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	This book boldly unsettles the idea of globalization as a recent phenomenon-and one driven solely by Western interests-by offering a compelling new perspective on global interconnectivity in the nineteenth century. Jeremy Prestholdt examines East African consumers' changing desires for material goods from around the world in an era of sweeping social and economic change. Exploring complex webs of local consumer demands that affected patterns of exchange and production as far away as India and the United States, the book challenges presumptions that Africa's global relationships have always been dictated by outsiders. Full of rich and often-surprising vignettes that outline forgotten trajectories of global trade and consumption, it

powerfully demonstrates how contemporary globalization is foreshadowed in deep histories of intersecting and reciprocal relationships across vast distances.
