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Nota di contenuto	Front matter -- Contents -- Introducing A Garland of Feminist Reflections -- 1. How Did This Ever Happen to Me? -- 2. Androcentrism and Androgyny in the Methodology of History of Religions -- 3. Where Have We Been? Where Do We Need to Go? -- 4. The Place of the Personal and the Subjective in Religious Studies -- 5. Methodology: Tool or Trap? -- 6. What Went Wrong? -- 7. Menstruation and Childbirth as Ritual and Religious Experience among Native Australians -- 8. Toward a New Model of the Hindu Pantheon -- 10. Steps toward Feminine Imagery in Jewish Theology -- 11. Is the (Hindu) Goddess a Feminist? -- 12. Life-Giving Images in Vajrayana Buddhist Ritual -- 13. Feminist Theology as Theology of Religions -- 14. The Clarity in the Anger -- 15. Why (Engaged) Buddhists Should Care about Gender Issues -- 16. The Dharma of Gender -- 17. Yeshe Tsogyel -- 18. Buddhist Women and Teaching Authority -- 19. Is the Glass Half-Empty or Half-Full? -- 20. Being a North American Buddhist Woman -- Notes
Sommario/riassunto	Rita M. Gross has long been acknowledged as a founder in the field of feminist theology. One of the earliest scholars in religious studies to discover how feminism affects that discipline, she is recognized as

preeminent in Buddhist feminist theology. The essays in *A Garland of Feminist Reflections* represent the major aspects of her work and provide an overview of her methodology in women's studies in religion and feminism. The introductory article, written specifically for this volume, summarizes the conclusions Gross has reached about gender and feminism after forty years of searching and exploring, and the autobiography, also written for this volume, narrates how those conclusions were reached. These articles reveal the range of scholarship and reflection found in Rita M. Gross's work and demonstrate how feminist scholars in the 1970's shifted the paradigm away from an androcentric model of humanity and forever changed the way we study religion.

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