

1. Record Nr.	UNISA996390034103316
Titolo	An abstract of all the penal statutes which be generall, in force and vse [[electronic resource] ] : wherein is contained the effect of all those statutes which doe threaten to the offenders thereof the losse of life, member, lands, goods, or other punishment or forfeiture whatsoever. VVhereunto is also added in their apt titles, the effect of all other generall statutes, wherein there is any thing materiall and most necessarie for eche subiect to knowe. Moreouer, the auctoritie and duetie of all iustices, sherifes, coroners, eschetors, maiors, baylifes, customers, comptrollers of custome, stewards of leetes and liberties, aulnegers and purueyors, and what things by the letter of seuerall statutes in force they may, ought, or are compellable to doe. Collected by Fardinando Pulton of Lincolnes Inne, and by him corrected and augmented sithence the Parliament holden anno 31. Reginæ Elizabethæ
Pubbl/distr/stampa	Imprinted at London, : By the deputies of Christopher Barker, printer to the Queenes most excellent Maiestie, Anno. 1592
Descrizione fisica	[8], 368 leaves
Altri autori (Persone)	PultonFerdinando <1536-1618.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	At foot of title: Cum priuilegio ad imprimendum solum. Includes index. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910780638803321
Autore	Gridley Sarah <1968->
Titolo	Weather eye open [[electronic resource] ] : poems // Sarah Gridley
Pubbl/distr/stampa	Berkeley, : University of California Press, 2005
ISBN	1-282-35793-X 9786612357930 0-520-93825-9
Descrizione fisica	1 online resource (118 p.)
Collana	New California poetry ; ; v 13
Disciplina	811/.6
Soggetti	American poetry - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- I -- II -- III -- IV -- V -- VI -- VII -- Notes -- Acknowledgments of Permissions
Sommario/riassunto	The windmill's labor is contingent upon the weather, upon what air masses, at any given time, overlies its landscape. Anticipatory in mood, Weather Eye Open adopts the emblem of the windmill, seeking what Merleau-Ponty calls the "inspiration and expiration of Being." The windmill serves as analogue to the perceiving subject, to the poet, whose consciousness, though rooted and partial, is yet always receptive to being energized, turned. Like open sails, the perceiver ushers the weather indoors, converting one motion, the wind, to another, the grinding burrstones. The poems in this collection pursue a similar transmutation through language, a staying open to its various weather (and whether) systems. For Sarah Gridley, language strikes at the "X" of experience: part presence and part absence, part spirit and part matter, part home and part homesickness, part harnessed and part wild. In the face of such weather, the stance of the poet is both rapacious and passive, searching and struck still.