

1. Record Nr.	UNINA9910780626003321
Autore	Moseley C. W. R. D (Charles W. R. D.)
Titolo	English Renaissance drama [[electronic resource] ] : a very brief introduction to theatre and theatres in Shakespeare's time / / C.W.R.D. Moseley
Pubbl/distr/stampa	Tirril [England], : Humanities-Ebooks, 2008
ISBN	1-282-04021-9 9786612040214 1-84760-020-4
Descrizione fisica	1 online resource (184 p.)
Collana	Literature insights
Disciplina	822/.309
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism Renaissance - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 75) and index.
Nota di contenuto	<p>""Cover""; ""Copyright and licence""; ""Title Page""; ""A Note on the Author ""; "" Introduction""; "" 2. The new theatres""; "" 3. Attitudes to theatre and players.""; "" 4. Audiences and expectations""; "" 5. The Acting Space: Limitations and resources""; "" 6. Props""; "" 7. a€?A Play towarda€?: the companies, actors and acting""; "" 8. Kinds of plays ""; ""History""; ""Tragedy""; ""Revenge tragedy""; ""Pastoral""; ""Comedy""; "" 9. Epilogue""; "" Further Reading""; ""Appendix 1: Some dramatists working in the period 1585a€?1625""; ""Francis Beaumont (1584/5a€? 1616) ""</p> <p>""George Chapman (ca. 1559a€?May 12, 1634)""""Henry Chettle (1564?a €?1607?) ""; ""Thomas Dekker (c. 1572a€?1632)""; ""Fletcher, John (1579a€?1625)""; ""Robert Greene (?1560a€?1592)""; ""Jasper Heywood (1535a€?1598)""; ""Thomas Heywood (died c. 1650), ""; ""Ben Jonson (1572a€?1637)""; ""Thomas Kyd (1558a€?94)""; ""John Lyly (c. 1553a€? 1606)""; ""Christopher Marlowe (1564a€?93)""; ""John Marston (1576a€? 1634) ""; ""Thomas Middleton (1580a€?1627)""; ""George Peele (1558?a €?1598)""; ""William Shakespeare (1564a€?1616)""; ""Cyril Tourneur (c. 1575a€?1626)""; ""John Webster (c. 1580a€?c. 1625) ""</p>

""War of the theatres """"Appendix 2: An Outline Chronology of Political Events (with dates of some important plays on historical themes)""; ""Appendix 3: Hyperlinked Materials""; ""Appendix 4: Mirandola's Oration on the Dignity of Man""; ""Conceptual Index""; ""Other Insights ""

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