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Autore	Gray William <1952->
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Nota di contenuto	George MacDonald, Julia Kristeva and the Black sun -- The angel in the house of death : gender and subjectivity in George MacDonald's Lilit -- Strange case of Dr. MacDonald and Mr. Hyde : Robert Louis Stevenson and George MacDonald -- The incomplete fairy tales of Robert Louis Stevenson -- Death, myth and reality in C.S. Lewis -- Spirituality and the pleasure of the text : C.S. Lewis and the act of reading -- The lion, the witch and the Atlantean box : psychoanalysis and Narnia revisited -- Pullman, Lewis, MacDonald and the anxiety of influence -- Witches' time in Philip Pullman, C.S. Lewis and George MacDonald.
Sommario/riassunto	Drawing on philosophy, theology and psychoanalysis as well as on literary criticism, this collection of essays explores a range of fantasy texts with particular attention to the various ways in which they seek to deal with the reality of death. The essays uncover some fascinating links, and indeed tensions, between the writers discussed.