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Sommario/riassunto	The "Schoolhouse Gothic," undertaken by insiders and outsiders to the academy alike and embodied both in literature and in academic discourse, draws on Gothic metaphors and themes in representing and interrogating contemporary American schools and educators. Curses from the past take the form of persistent power inequities (of race, gender, class, and age) and, rather ironically, the very Enlightenment that was to save the moderns from rigid, ancient, mystified hierarchies. In Schoolhouse Got...