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Sommario/riassunto	What sort of thing is the mind? And how can such a thing at the same time - belong to the natural world, - represent the world, - give rise to our subjective experience, - and ground human knowledge? Content, Consciousness and Perception is an edited collection, comprising eleven new contributions to the philosophy of mind, written by some of the most promising young philosophers in the UK and Ireland. The book is arranged into three parts. Part I, "Concepts and Mental Content", which begins with an attack by Hans-Johann Glock on the representational theory of mind, addresses the nature of men

