

1. Record Nr.	UNINA9910780622203321
Titolo	Promethean love [[electronic resource]] : Paul Kurtz and the humanistic perspective on love // edited by Timothy J. Madigan
Pubbl/distr/stampa	Newcastle, : Cambridge Scholars Press, 2006 Newcastle : , : Cambridge Scholars Press, , 2006
ISBN	1-282-04304-8 9786612043048 1-4438-0264-6
Descrizione fisica	1 online resource (339 p.)
Altri autori (Persone)	MadiganTim
Disciplina	128.46
Soggetti	Prometheus (Greek deity)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. 1. Prometheus revisited -- pt. 2. Pragmatic naturalism and humanism -- pt. 3. Spirituality and Christianity -- pt. 4. Sexuality and love -- pt. 5. Self-interest and altruism -- pt. 6. Eupraxsophy.
Sommario/riassunto	The myth of Prometheus has inspired countless generations of humanists throughout the ages. Prometheus -- who stole fire from the gods and gave it to humans to help them survive -- remains a symbol for those who reject theistic orthodoxies and who fearlessly challenge accepted beliefs. Artists such as Byron, Goethe, Beethoven and Wagner have been influenced by this story. Most importantly, Prometheus is a symbol for selfless love. In this collection of essays, the Promethean myth and its relationship to the philosophy of love is explored from its origins in Ancient Greece, to its similarities