

1. Record Nr.	UNINA9910780618803321
Titolo	The diary of Charles Holme's 1889 visit to Japan and North America with Mrs. Lasenby Liberty's Japan [[electronic resource]] : a pictorial record // edited by Toni Huberman and Sonia Ashmore and Yasuko Suga
Pubbl/distr/stampa	Folkestone, Kent, U.K., : Global Oriental, 2008
ISBN	1-281-90649-2 9786611906498 90-04-21316-3
Descrizione fisica	1 online resource (250 p.)
Collana	Brill eBook titles 2010
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Disciplina	915.20431092
Soggetti	Japan Description and travel Japan Pictorial works
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Japan : 28 March-7 June 1889 -- pt. 2. North America : 7 June-10 July 1889.
Sommario/riassunto	Charles Holme's detailed record of his travels through Japan, including the homeward journey via the west coast of the US and Canada, is published here for the first time, together with all fifty plates from the original limited edition of his companion Emma Liberty's Japan, A Pictorial Record , with commentaries. Both diary and photographs provide scholars and researchers with a rare archive. A key figure in Europe's art world in the late nineteenth and early twentieth centuries, and founder of The Studio art magazine, Charles Holme was a significant disseminator of Japanese art and art goods in the West and was a founding member of the Japan Society in London. Famously, he visited Japan in 1889 in the company of the painter Alfred East and Arthur Lasenby Liberty and his wife Emma, who was the 'official' photographer of the trip (taking more than a thousand photographs).

